

San José State University
College of Social Sciences
Anthropology 11: Cultural Anthropology, Section 02, Fall 2021

Course and Contact Information

Instructor: Bobby Seals (Fela Anikulapo Uhuru), Ph.D.
Office Location: Clark Hall 404J
Telephone: (408) 924 - 5906
Email: bobby.m.seals@sjsu.edu
Office Hours: By appointment via Zoom
Class Days/Time: In-person – Mondays & Wednesdays, 2:15pm – 3:30pm
Classroom: CL202
GE/SJSU Studies Category: Core GE Area A3: Critical Thinking and Writing

GE Learning Outcomes (GELO)

Classroom Protocol:

Participation is a vital element in a social science environment and attendance is foundational to academic success. Students are expected to attend class, and material covered during lectures cannot be adequately made up. Activities and hands-on projects during class time may not be made up if missed, yet contribute to the overall grade of students.

As a courtesy and in respect for fellow students and instructor please turn off your cell phones and other electronics. Computers may be used only for note taking—please refrain from emailing, chatting, or looking at websites while in class.

The instructor reserves the right to adjust the syllabus, exam dates, or course content as deemed necessary to facilitate the highest achievement and performance of the class, or to explore timely topics.

University Policies

Per University Policy S16-9 (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>." Here are some of the basic university policies that students must follow:

Dropping and Adding

Find the procedures and deadlines for adding and dropping classes.

[Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) <http://info.sjsu.edu/static/catalog/policies.html>.

[Add/drop deadlines](http://www.sjsu.edu/provost/services/academic_calendars/) http://www.sjsu.edu/provost/services/academic_calendars/

[Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) <http://www.sjsu.edu/aars/policies/latedrops/policy/>

Consent for Recording of Class and Public Sharing of Instructor Material

All students must obtain the instructor's permission if they wish to record lectures or distribute materials from the class.

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf) <http://www.sjsu.edu/senate/docs/S12-7.pdf>

Academic integrity

Learn about the importance of academic honesty and the consequences if it is violated.

[University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) <http://www.sjsu.edu/senate/docs/S07-2.pdf>

[Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) <http://www.sjsu.edu/studentconduct/>

Campus Policy in Compliance with the American Disabilities Act

Here are guidelines to request any course adaptations or accommodations you might need.

[Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf

[Accessible Education Center](http://www.sjsu.edu/aec) <http://www.sjsu.edu/aec>

Course Outline

The pace of the class may require changes to the course calendar at the discretion of the instructor to accommodate student learning. This schedule is subject to change.

Week, Class	Weekly Topic	Course Activities	Course Assignments	Course Readings (<i>complete before class</i>)
1 8/19	<u>PART 1</u> <u>ANTHROPOLOGY FOR THE 21ST</u> <u>CENTURY</u> Ch. 1: Anthropology in a Global Age	Film Documentary: <i>Globalization</i> Full Documentary Analysis and Discussion: “ <i>Why is we Americans</i> ” by Amiri Baraka Spoken Word Piece	Deconstruct chapter 1 and excavate key thematic issues; complete <i>Introductory</i> Assignment on Canvas due on the 20 th	Reading: First chapter
2 8/23	Ch. 2: Culture	Film Documentary Analysis and Discussion: <i>Afro- Brazilian Culture in Salvador - Part 1 & Part 2</i> and <i>Capoeira</i>		

Ch. 4. Language *Why Save a
Language & First
language – The Rac*

<p>10</p> <p>10/18</p>	<p>Ch. 10. Global Economy</p>	<p>Film Documentary Analysis and Discussion: <i>British Occupation of India</i> (in color) – Full Documentary</p>	<p>Deconstruct chapter 10 and excavate key thematic issues</p>	<p>Journal Article: <i>Geographies of Displacement: Latina/os, Oral History, and The Politics of Gentrification in San Francisco's Mission District</i> 10/22</p> <p>Reading: Tenth Chapter</p>
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11

10/25

11/15	Ch. 14. Health and Illness		excavate key thematic issues	Journal Article: <i>Anthropology and Global Health</i> 11/20
15 11/22	Ch. 14. Health and Illness	Film Documentary Analysis and Discussion: <i>Feel Rich Health is the New Wealth</i>		Reading: Fourteenth Chapter
16 11/29	Ch. 15. Art and Media		Deconstruct chapter 15 and excavate key thematic issues	Reading: Fifteenth Chapter
17 12/6	Ch. 15. Art and Media	Film Documentary Analysis and Discussion: <i>Rock 'n Roll America, the making of good music.</i>	Critical précis Self-Reflection #5 due on the 10 th	
18 12/13	Final Exam Will cover chapters 12, 13, 14 and 15. Time: 12:15pm – 2:30pm			