

**San José State University  
College of Social Sciences  
Anthropology/Asia 115  
Emerging Global Cultures**

<b>Instructor</b>	Quincy Dalton McCrary
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<b>Office Hours</b>	Virtual Office (Wednesday 2.00-4.00 via Zoom <a href="https://sjsu.zoom.us/j/2816290117">https://sjsu.zoom.us/j/2816290117</a> )
<b>Class Days/Time</b>	Online Sections 80,81
<b>Classroom</b>	Canvas ( <a href="https://sjsu.instructure.com/">https://sjsu.instructure.com/</a> )
<b>GE/SJSU Studies Category</b>	V

### **Course Format**

#### **Technology Intensive, Hybrid, and Online Courses**

This course adopts a completely online instruction format. You must have Internet connectivity, and access to a computer, to participate in the classroom activities and/or submit assignments. All assignments must be uploaded to Canvas in .doc or .docx format to be graded due to the limitations of the grading software in Canvas. Please save or export documents created in other formats (such as Google.docs) to Word before submitting the assignment. Please be aware that the Canvas App does not include the full functionality of Canvas as seen on a computer screen and you will not be able to fully participate in the class if using the app only. See University Policy F13-2 at <http://www.sjsu.edu/senate/docs/F13-2.pdf> for more details.

### **Course Description**

The course examines the emerging global culture of the early twenty-first century. Those aspects of human culture which merge human societies--communications, popular cultures, population shifts, political movements, economic and environmental interdependencies--

## **Course Goals**

To be able to examine cultural systems, especially political economies, and select predictive elements to anticipate cultural development



- (c) environmental consequences of the production process;
- (d) effects of the production process on people (health, status, etc) in relevant regions;
- (e) health effects associated with the consumption of the product;

You should include the sources from which your information was collected. Wikipedia should be a starting place for research only, not a final bibliographic item. Make sure that you have a mixture of media, not only web-based materials.

## **Assignment 2: Global Commodities Project Proposal**

Each student will research each aspect of the commodity (such as: (a) detailed presentation of the commodity chain; (b) labor conditions under which the commodity is produced; (c) environmental consequences of the production process; (d) effects of the production process on people (health, status, etc) in relevant regions; (e) health effects associated with the consumpt)

This project is based on participant observation. You will be provided a worksheet and a prompt on the week the assignment is conducted.

### **Movie Summaries (Assignment C)**

Assigned movie summaries/responses.

### **Assessment Assignment (Assignment D)**

Students will be asked to complete an assignment which includes their reaction to a selected learning objective.

### **Daily Discussion Posts AND Responses**

Participation in online discussions will be assessed by giving full credit for active participation, partial credit for passive participation. Participation will be generated via discussion board questions posted after each lecture (each class week) with required responses. Posts must be at least 250 words. Each student must also include a thoughtful response to another student's post. I will not put a word count on responses, but it must be a bit more than "i liked what u wrote!!!"...

### **Midterm Exam**

Students will be provided with a study guide in each Canvas Site to prepare an exam to be given online.

### **Final Exam**

This is also an online essay exam. Students should use the study guide in the Canvas Site to prepare for a final essay exam

### **Final Examination or Evaluation**

Students should use the study guide on the Canvas Site to prepare for a final comprehensive essay exam. This exam will be conducted online on (see class schedule).

### **Grading Information**

Rubrics are associated with each assignment in Canvas. Please read them carefully before you submit your work to ensure that you receive maximum credit for your effort.

Incompletes will be granted only if the instructor has been notified and has approved. The incomplete contract must be agreed upon during the semester, not after it ends. **NO WORK WILL BE ACCEPTED AFTER THE LAST DAY OF REGULAR CLASS.**

Notification of grades: Your final grade will appear in Canvas at the time it is calculated.

<i>Grade</i>	<i>Percentage</i>
<i>A minus</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>86 to 89 %</i>
<i>B</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>76 to 79%</i>
<i>C</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>70 to 72%</i>
<i>D plus</i>	<i>66 to 69%</i>
<i>D</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>60 to 62%</i>

Completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall

## University Policies

Per University Policy S16-9 (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on <http://www.sjsu.edu/gup/syllabusinfo/> [Syllabus Information web page](#) at <http://www.sjsu.edu/gup/syllabusinfo/> Make sure to review these university policies and resources with students.











	Assignment A Due	
Week Ten: Indigenous Groups and Ethnic Conflict	<p>Readings:</p> <p>Robbins: Chapter 9: Indigenous Groups and Ethnic Conflict</p> <p>Steger: The cultural dimension of globalization</p> <p>Maybury-Lewis, D Genocide and Ethnic Cleansing 81-99 (see attached pdf)</p> <p>Film Summary Due</p>	<p>Discussion:</p> <p>When is free market capitalism hegemony? Is there a difference? How do we navigate this in a global society?</p>
Weeks Eleven and Twelve: Globalisms and Power	<p>Readings:</p> <p>Steger: Ideologies of globalization: market globalism, justice globalism, religious globalisms</p> <p>Robbins: PART 3 - Resistance and Rebellion: Introduction AND Chapter 10: Peasant Protest, Rebellion, and Resistance</p>	<p>Discussion:</p> <p>How is power and the various globalisms linked? Can you provide an example from your own life?</p>



	Assignment 3 Due	
Week Fifteen	Assignment 4 Due Assignment D Due	Course review and final assignments due.

Week Sixteen