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| Instructor | Alicia Hedges |
| Office Location | Online via Zoom https://sjsu.zoom.us/j/3093291806 |
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| Email: | alicia.hedges@sjsu.edu |
| Office Hours | Tuesday & Thursday 10:30am – 12:30pm |
| Class Days/Time | Tuesday & Thursday 12:30pm – 1:45pm |
| Classroom | Clark Building 202 |
| GE/SJSU Studies Category | GE A3: Critical Thinking |

Course Description

How archaeologists invent their own version of the past, illustrated with compelling Old and New World discoveries from early prehistory to the present. How archaeological sites are discovered, excavated, and analyzed; how facts are tested, and fictions ~~is~~ ~~asked~~.

This course is going to introduce to the concepts, theories, data, and models of anthropological archaeology contribute to our knowledge of humans' past, especially when there is no writing history. We will explore what archaeology is and ~~isot~~. We will explore how archaeology has developed and how it has changed. We will explore the involvement of many new communities and discuss some of the professional and ethical problems between the practice of archaeology today and the conservation, protection, and control of cultural resources. We will explore the interpretation of the material culture using theoretical frameworks that help archaeologists in their research design. We will learn what makes up the archaeological record, what it ~~takes to~~ ~~work~~, and how to collect your data, exploring the tool kit that archaeologists use in the field. Other topics we will discuss include Indigenous archaeology, archaeozoology, bioarchaeology, and ceramic analysis.

Course Format

Technology Intensive, Hybrid, and Online Courses

This course adopts a partially online instruction format. You must have internet connectivity, and access (and ad1b.

Final Examination or Evaluation

The final exam is a culminating written assignment on the major themes of the course. [University policy S17-](http://www.sjsu.edu/senate/docs/S11.7.pdf) (http://www.sjsu.edu/senate/docs/S11.7.pdf) states that “Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

Grading Information

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|------------------|----------------|----------------------|
| InQuizitive | 90 pts. | GELOs 1-5, CLOs 1-5 |
| Mega-Analyses(2) | 80 pts. | GELOs 1-5, CLOs 1-5 |
| Group Project | 40 pts. | GELO 1, CLOs 1-5 |
| Deetz Readings | 80 pts. | GELOs 2-5 & CLOs 1-5 |
| Final Exam | <u>50 pts.</u> | GELOs 1-5 & CLOs 1-5 |
| Total | 340 pts. | |

Extra Credit opportunities will be announced and available throughout the semester with a total of 20 points possible.

Below are basic guidelines for grading. Letter grades will be assigned based on score percentages, as follows:

| <i>Grade</i> | <i>Points</i> | <i>Percentage</i> |
|----------------|--------------------|-------------------|
| <i>A plus</i> | <i>960 to 1000</i> | <i>96 to 100%</i> |
| <i>A</i> | <i>930 to 959</i> | <i>93 to 95%</i> |
| <i>A minus</i> | <i>900 to 929</i> | <i>90 to 92%</i> |
| <i>B plus</i> | <i>860 to 899</i> | <i>86 to 89 %</i> |
| <i>B</i> | <i>830 to 859</i> | <i>83 to 85%</i> |
| <i>B minus</i> | <i>800 to 829</i> | <i>80 to 82%</i> |
| <i>C plus</i> | <i>760 to 799</i> | <i>76 to 79%</i> |
| <i>C</i> | <i>730 to 759</i> | <i>73 to 75%</i> |
| <i>C minus</i> | <i>700 to 729</i> | <i>70 to 72%</i> |
| <i>D plus</i> | <i>660 to 699</i> | <i>66 to 69%</i> |
| <i>D</i> | <i>630 to 659</i> | <i>63 to 65%</i> |
| <i>D minus</i> | <i>600 to 629</i> | <i>60 to 62%</i> |

To earn an A All assignments must be completed, on time, and demonstrate mastery of conceptual as well as critical content. Assignments will exhibit thoughtful and critical analysis, effort at conceptual synthesis, and originality. Papers will be carefully proofed for grammatical and typographical errors and exhibit exemplary writing appropriate to the discipline. Seminar responsibilities achieved. Assignments must be of consistently high quality in terms of content and execution. Examinations will score in the 90% and above. Final project complete, original, or innovative.

To earn a B All assignments must be completed, on time, and demonstrate general comprehension of conceptual as well as critical content. Assignments will exhibit thoughtful analysis and should be made at conceptual synthesis. Seminar responsibilities achieved. Papers will be carefully proofed for grammatical and typographical errors and exhibit very few writing problems. Assignments must be of good quality in terms of content and conform to standards appropriate to the discipline. Exams may score in the 80% and above range. Final project completed and original or innovative.

To earn a C At least 80% of assignments must be completed, on time, and demonstrate general understanding of critical content. Knowledge of basic conceptual material should be demonstrated. Seminar responsibilities achieved. Assignments will exhibit thoughtful effort with few errors in content. Papers will likely contain grammatical and typographical errors and exhibit general writing problems. Citation standards incorrect. Exams may score in the 75% and above range. Final project completed at average level of competence.

To earn a D Failure to turn in assignments in a timely manner or to complete more than 70% of assignments. Only basic knowledge of conceptual material demonstrated. Critical analysis not exhibited, suggesting minimal effort by student. Assignments lack careful or thoughtful effort and several errors in content. Failure to achieve seminar respons

Classroom Protocol

Your education is your responsibility! You are required to adhere to the following guidelines:

- Due to the structure of this course, access to a computer and internet connection is required to participate.

ANTH 13 / Introduction to Archaeology, Fall 2021, Course Schedule

This schedule is subject to change with fair notice, any changes will be announced in class or by Canvas email.

Course Schedule

*Renfrew and Bahn: Archaeology Essentials (AE) *James Deetz: ~~Smith~~ Forgotten (Deetz)

Week

| Week | Date | Topics, Readings, Assignments, Deadlines |
|------|-------------|--|
| 6 | 09/20–09/24 | Module 3: <i>Fieldwork and Methodology</i> |

Week