# Ucp Lqu² Ucvg Wpksgtuks{ APVJ 140 / BKQN 140 / RJ 140 J wo cp Ugzwcrks{, Ugevkqp 86, Fcm2021

#### **Course and Contact Information**

**Instructor:** Amanda Kadkly

Office Location: https://sjsu.zoom.us/j/4355561969?pwd=NmxFci96QmUxVmJTcWEwZ2k2

YINWQT09

Telephone: 408-924-5561 (campus phone)
Email: amanda.kadkly@sjsu.edu

Office Hours: W 10:30 11:30 am

Class Days/Time: TTh 12:30 1:45 pm

Classroom: Online Synchronous

**GE/SJSU Studies Category:** Area S: Self, Society, and Equality in the U.S.

**ANTH / BIOL / PH 140:** Biological and sociocultural facets of human sexuality. Evolution and physiology of sex, reproductive biology/ethics and cross-cultural expression of sexual behavior.

Topics include: 1) the evolution and physiology of sexual reproduction, 2) sex and gender, 3) cross-cultural variations in sex practices, 4) anatomy, pregnancy, and contraception, 5) concepts of love, marriage, and attraction, and 6) the diversity of sexual strategies in humans in comparison to primates, our closest relatives. Through the examination of human sexuality from a biocultural perspective, controversial topics relevant to human sex practices, identity, and sexual health issues are addressed. Prerequisite: Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or coregistration in, 100W is strongly recommended.

# **Course Description**

I am excited to work with you this semester! In this course, we will be diving into various sociocultural, biological, and historical understandings of sexual expression. Specifically, we will address the following questions: 1) How does this content apply to everyday life?, 2) How much do individuals vary in regards to the content being studied?, and 3) What are some of the important biocultural variations that should be noted in regards to the content being studied?

My goal for this course is that you leave it with information you can use for a long time to come. This course will challenge preconceived notions of sexuality, and you will be encouraged to explore the real-world implications of the course material. I believe education is a cooperative enterprise in which you have an active role. Therefore, I want to encourage active participation on your part throughout the semester!

Most importantly, I want you to *think* about the content you to simply absorb the information you hear from talk-

the ability to question to know what questions to ask and how to ask them. To facilitate this process, the class will engage in reflection exercises and discussions. I hope these experiences will allow you to apply the material we cover to your own life. Welcome to class!

#### **Course Format**

**Technology Intensive, Hybrid, and Online Courses** 

This course adopts an asynchronous delivery format, and there are no required synchronous meetings in this course. You must have regular access to a computer and to the internet, must have access to Excel or Google Sheets, and must have your one.sjsu, Canvas, and SJSU email accounts set up. If you share a computer or workspace, you should negotiate time and privacy with other users so that you have reliable access to the tools you need. Please check Canvas and your SJSU email account regularly to stay up to date in this course.

## Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on <u>Canvas</u> <u>Leaning Management System course login website</u> at <a href="http://sjsu.instructure.com">http://sjsu.instructure.com</a>. You are responsible for regularly checking with the messaging system through <u>MySJSU</u> on <u>Spartan App Portal</u> http://one.sjsu.edu (or other communication system as indicated by the instructor) to learn of any updates. For help with using Canvas see <u>Canvas Student Resources page</u> (<a href="https://www.sjsu.edu/ecampus/software-tools/teaching-tools/canvas/student-resources/index.php">https://www.sjsu.edu/ecampus/software-tools/teaching-tools/canvas/student-resources/index.php</a>).

#### **Course Goals**

In this course, two sets of learning goals are incorporated, including those determined by university policy for SJSU Studies classes and specific course content.

# **GE/SJSU Studies Learning Outcomes**

Upon successful completion of this course, students will be able to:

LO1: describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences within contexts of equality and inequality.

LO2: describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S.

LO3: describe social actions which have led to greater equality and social justice in the U.S. (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age).

LO4: recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S.

## **Course Content Learning Outcomes**

In addition to the above learning outcomes, upon successful completion of this course, students should be able to:0912 0 612 792 reW\*nBT/F4 12 Tf1 0 0 1 347.65 7(n)-20(t)7(s)-6( so)-JETQ EMC /P &MCID 2b7(ns)-6(t)7(r)-20(uc)

CLO 4: accept their own sexuality and develop their personal sexual philosophy.

# **Required Texts/Readings**

## **Textbook**

Evolution and Human Sexual Behavior Author(s): Peter B. Gray and Justin R. Garcia

ISBN: 978-0674072732

# **Other Readings**

Gender and Sexuality (from Perspectives: An Open Invitation to Cultural Anthropology)

Author(s): Carol C. Mukhopadhyay, Tami Blumenfield, and Susan Harper

Link: https://perspectives.pressbooks.com/chapter/gender

<u>Sexual Content:</u> Due to the nature of a sexuality course, there will be discussions of highly sensitive and sometimes unpredictable topics in class. Explicit content that portrays nudity and sexual behavior will be used in lectures, and a wide range of subject matter may be depicted. If you know in advance that there is a topic that will be difficult for you, you should let me know ahead of time. If you have any concerns about taking a sexuality course due to personal circumstances, I recommend speaking with an academic advisor. Although students are encouraged to reflect on their own beliefs and experiences, there will be no obligation to self-disclose personal sexual behavior.

## **Grading Information**

To pass this course, students must receive a grade of C or higher.

Grades will be based on the following (each assignment is graded on a scale of 100):

Exams (100 pts each)			
Exam 1 (25%)	=	50%	
Exam 2 (25%)			
Case Studies (20 pts each)	=	30%	
Debate (100 pts)	=	20%	
Total	=	100%	

### Grading is as followed:

A	В	С	D	F
97% - 100% = A plus	87-89% = B plus	77-79% = C plus	67-69% = D plus	
92-96% = A	82-86% = B	72-76% = C	62-66% = D	Below $60\% = F$
90-91% = A  minus	80-81% = B  minus	70-71% = C  minus	60-61% = D  minus	

More guidelines on grading information and class attendance can be found from the following university policies:

<u>University Syllabus Policy S16-9</u> (<a href="http://www.sjsu.edu/senate/docs/S16-9.pdf">http://www.sjsu.edu/senate/docs/S16-9.pdf</a>)

<u>University Attendance and Participation Policy F15-12</u> (<a href="http://www.sjsu.edu/senate/docs/F15-12.pdf">http://www.sjsu.edu/senate/docs/F15-12.pdf</a>)

<u>University Grading System Policy F18-5</u> (<a href="http://www.sjsu.edu/senate/docs/F18-5.pdf">http://www.sjsu.edu/senate/docs/F18-5.pdf</a>)

#### **Grading Policies**

It is important to maintain a system of fairness to students who complete work on-time in this course. Therefore, only students with a valid, *documented* excuse will be able to take an exam late or submit the Debate assignment late. Case study assignments will receive a 10% reduction for each late day. If you are experiencing a difficult circumstance, reach out to me *before* the exam or assignment is due.

If you have any specific concerns, I encourage you to seek accommodations and/or discuss your situation with your academic advisor. Requests for assignment extensions due to emergency situations must be formally submitted in writing. A plan to get back on track must be approved before an extension will be granted (if the extension request meets the requirements).

When turning in assignments/exams on Canvas, it is your responsibility to make sure you uploaded the correct document, and that it is a working file that I can access. Incorrect or unreadable files will be assigned a grade of zero.

Any grade disputes, extensions, or concerns should be addressed <b>within 7 days</b> of receiving the grade for the assignment. Grade curves already get factored into the final grade, so there are no additional extra credit opportunities or grade boosts after Exam 2 is	

or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center <a href="http://www.drc.sjsu.edu/">http://www.drc.sjsu.edu/</a> to establish a record of their disability.

## Resources

Academic Success Center <a href="http://www.sjsu.edu/at/asc/">http://www.sjsu.edu/at/asc/</a>
Peer Connections website <a href="http://peerconnections.sjsu.edu">http://peerconnections.sjsu.edu</a>
Writing Center website <a href="http://www.sjsu.edu/writingcenter">http://www.sjsu.edu/writingcenter</a>
Counseling Services website <a href="http://www.sjsu.edu/counseling">http://www.sjsu.edu/counseling</a>

Week	Date	Topics	Readings,
			Assignments, and
			Deadlines
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