

San José State University
College of Social Sciences
ANTH 146 Section 80 Culture & Conflict, Fall 2021

Instructor:	Dr. G. Bousquet
Email	gisele.bousquet@sjsu.edu
Office Location	Clark 461
Telephone	924-6545
GE/SJSU Studies Category:	Area V
Office Hours (zoom meeting)	Thursday 9:30am-11:30am or by appointment

Course Format

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning](#)

Course Learning Objectives

Students who successfully complete this course will be able to:

1. Understand theoretical frameworks and anthropological perspectives on change, conflict, and development;
2. Grasp of several key ethnographic case studies of societies experiencing conflict and change;
3. Write about a particular culture and its experience of change and conflict, including a recommendation for how policy-makers should deal with the problems with which this group is faced;
4. Reflect critically on the processes of, and theories about, culture and conflict.

SJSU Studies: General Education Learning Objectives (Area V)

Students who successfully complete this course will be able to:

1. Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or atti

What you write is public—respect your audience and be mindful of proper netiquette. Netiquette, also known as 'net etiquette,' includes using language free of profanity, proper tone and mechanics (including full sentences), as well as courtesy and respect for others' opinions. Instructors may interpret breaches of netiquette as "disruptive behavior."

Be Professional, Clear and Respectful. Clear and effective writing translates to clear and effective communication. Writing the way you would speak is a good rule of thumb, use a positive tone and adhere to the same rules you would follow in face-to-face communications. As well, use proper grammar, spelling and formatting - checking all communications before sending. Check messages and respond in a prompt manner. Your professional image is an important part of credibility and all of your communications will factor into the big picture.

Read and Formulate Communications Carefully. Take the time to think about the information contained in all of your online communications. This will allow you to thoughtfully consider all points, reduces confusion and prepares you for a valid response. You can in return, research your facts and provide citations for information stated within your communications. This promotes a robust academic environment and adds credibility to any course. Re-read all communications before sending to avoid emotional and or "all capital letter" statements and keep communications meaningful and to the point.

Be Tolerant and Cooperative. Keep in mind that every student is participating to learn

take a little more time up-front to compose your question, but it can help to eliminate some of the back and forth communication.

Assignments and Grading policy:

All assignments for this class are due at the end of the week.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Assignments for this course include the following:

2 Midterm Exams, 30% of the final grade (15% each): The midterm consists of three essay questions based on lectures, and readings (150 words/ each question). The essays are based on Canvas posted questions that have been discussed in class. for example, the questions address social inequality and structural violence in culture outside the United States. Examples of essay questions: Why are the toddlers' deaths in Brazil the result of structural violence? and 2.What does Paul Farmer mean by "not all suffering is equal," when discussing the AIDS epidemic in Haiti.

A Final Exam 20% of the final grade. The final consists of three essay questions based on lectures and readings (150 words/ each question). The final will be identical to the midterm.

Research paper proposal 5% of the final grade. The proposal includes: the research paper title and a brief description of issues that you will focus on and analyze. Type of conflicts: ethnic conflicts, structural violence, institutionalized racism, proxy wars and civil wars) climate change, environmental conflicts, immigration, housing and homelessness, violence against women and racism.

Presentation of a research paper 15% of the final grade. It

and long term psychological/social/cultural consequences. c) Use presented facts to support your argument regarding the conflict. d) Conclusion: summarize your paper. e) References: list the academic articles on the subject matter.

exceptions.

Students must complete ALL assignments in order to pass the class.

ANTH 146 FALL 2021

M5	09/13-09/18	<p>ETHNIC CONFLICTS</p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>Purity and Exile: Violence, Memory, and National Cosmology among Hutu Refugees in Tanzania (Liisa Malkki). p129</p> <p>We Wish To Inform You That Tomorrow We Will Be Killed With Our Families: Stories from Rwanda (Philip Gourevitch). p136</p>

09/18

**PAPER OUTLINE DUE
FIRST MIDTERM**

Readings:

Violence in War and Peace

Two Feet Under and a Cardboard Coffin: The Social
Production of Indifference to Child Death (Nancy Scheper-

M16	11/29-12/04	ANTHROPOLOGISTS AND CONFLICTS <i>Violence in War and Peace:</i> The Anthropologist as Terrorist.(Joseba Zulaika) p 416 An Alternative Anthropology: Exercising the Preferential Option for the Poor. (Leigh Binford). p.420
	12/09	FINAL EXAMINATION

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) at <http://www.sjsu.edu/gup/syllabusinfo>