### **+SAN JOSE STATE UNIVERSITY**

### **COLLEGE OF SOCIAL SCIENCES**

# ANTH 25, Section 81 Human life Context FALL 2021

Instructor: Dr. G. Bousquet

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Office Location Clark 461

**Telephone** 924-6545

Office Hours (zoom meeting) Thursday 9:30am-11:30am or by appointment

Prerequisites N/A

**GE/SJSU Studies Category:** Area D1

**GE/SJSU Studies Category:** E

# **Course Format**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on <a href="Management System course login website">Canvas Learning Management System course login website</a> at http://sjsu.instructure.com. You are responsible for regularly checking with the messaging system through <a href="MySJSU">MySJSU</a> on <a href="Spartan">Spartan</a> <a href="App Portal">App Portal</a> http://one.sjsu.edu to learn of any updates.

## **Course Description**

This course examines human development and its physiological, psychological, and sociocultural contexts. It covers cross-cultural perspectives on infancy, childhood, adolescence, adulthood, old age, and the role of university education in the life span.

In this lower division lecture course on the human life-cycle, you will study and compare the life stages that all humans experience. You will also examine your particular life experience as an undergraduate student at San Jose State University. Since this is an anthropology course, particular emphasis will be placed on viewing the human experience in a holistic way from a cross

Use humor, joking, or sarcasm with caution. We often rely on non-verbal cues such as facial expressions to communicate joking or sarcasm; but these cues are not always clear in an online environment. These cues can be simulated with emoticons to reduce misunderstandings.

What you write is public respect your audience and be mindful of proper netiquette. Netiquette, also known as 'net etiquette,' includes using language free of profanity,

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal). NO WORK WILL BE ACCEPTED AFTER THE FINAL

Notification of grades

Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

A plus = 98-100 points

A = 94-97 points

A minus = 90-93 points

B plus = 88-89 points

B = 84-87 points

B minus = 80-83 points

C plus = 78-79 points

C = 74-77 points

C minus = 70 - 73 points

D plus = 68 - 69 points

D = 64-67 points

D minus = 60-63 points

Below 63 points F

#### **Determination of Grades**

Grades will be determined be determined on the basis of points. See descriptions above for point breakdown of individual assignments.

There will be no extra credit.

Late papers will not be accepted and will receive a grade of zero. a doctor's note will be required for late papers to be considered.

Plagiarism will result in an automatic "f" grade for the entire course. no exceptions.

Students must complete ALL assignments in order to pass the class.

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal).

#### NO WORK WILL BE ACCEPTED AFTER THE FINAL

Notification of grades

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Final exam: University Policy S06-4 (http://www.sjsu.edu/senate/docs/S06-4.pdf) states that "There

This schedule is subject to change with fair notice and such changes will be communicated to you by the instructor in class and via email.

MODULES	DATE	TOPICS AND READING ASSIGNMENTS
M1	08/19-08/21	INTRODUCTION TO THE COURSE
		Introduction to the class goals and format and review of the
		syllabus.
		Life on the Malecón Chapter 1
M2	08/23-08/28	Life course and culture
		Readings:
		Life on the Malecón Chapter 1
		Autobiographic assignment: Who am I? 08/28
M3	08/30-09/04	Birth and Infancy
		Readings:
		Life on the Malecón Chapter 2
M4	09/06-09/11	Cross cultural childhood
		Readings:
		Life on the Malecón Chapter 2
M5	09/13-09/18	Child Exploitation
		Readings:
		Life on the Malecón Chapter 3
<b>M6</b>	09/20-09/25	Cross cultural Adolescence
		Readings:
		Life on the Malecón Chapter 3
M7	09/27-10/02	Teens and conflict
		Readings:
		Weaving Women's Lives chapter 1
		Midterm 10/02
M8	10/04-10/09	Youths and Schooling
		Readings:
		Weaving Women's Lives chapter 2
		Students'ethnographic interview: Virtual identities
		10/09
M9	10/11-10/16	Rites of Passage
		Readings:
		Weaving Women's Lives chapter 3

M10	10/18-10/23	Young adults: Making a living
		Readings:
		Weaving Women's Lives chapter 4
M11	10/25-10/30	Building relationship: Marriage
		Readings:
		Weaving Women's Lives chapter 5
		Academic plans in the time of a public health crisis
		10/30
M12	11/02-11/06	Family
		Readings:
		Weaving Women's Lives chapter 6
M13 11/08-11/13	11/08-11/13	Cross cultural Aging
		Readings:
		Weaving Women's Lives chapter 7
M14	11/15-11/20	Caring for Seniors
		Readings:
		Weaving Women's Lives chapter 8
		Post Academic plans 11/20
M15	11/22-11/27	End of life
		Readings:
		Weaving Women's Lives chapter 9
M16		Reflection on generational experiences
		<b>Readings:</b> Weaving Women's Lives chapter 10
		weaving women's Lives chapter 10

# **University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' <a href="Syllabus Information web page">Syllabus Information web page</a> at <a href="http://www.sjsu.edu/gup/syllabusinfo">http://www.sjsu.edu/gup/syllabusinfo</a>