

The Ira F. Brilliant Center for Beethoven Studies, San José State University
Wednesday, November 9-Thursday, November 10, 2011

Sponsored by the Beethoven Center, the American Beethoven Society, The University of Alabama, The University of Illinois, and Wake Forest University

PROGRAM

Wednesday, November 9, 2011

Session 1: 9:00-12:00

Chair: William Kinderman, University of Illinois, Urbana-Champaign

Julia Ronge, Wissenschaftliche Mitarbeiterin des Beethoven-Archivs, Bonn:

Michael Allen Warner, PhD student in musicology, University of Illinois at Urbana-

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Eroica

Robert Pearson, Brandeis University, New England Conservatory: "Beethoven's Three Periods and Late-Victorian Approaches to Form"

Wednesday, November 9, 2011

Session 2: 2:00-5:00 p.m.

Chair: David Levy, Wake Forest University

Edgardo Raul Salinas, Mellon Postdoctoral Research Fellow, Columbia Society of Fellows in the Humanities: "Of Absence and Empty Forms: Beethoven's 'Tempest' and the Irony Within Modern Subjectivity"

Largo/Allegro from

Cameron Logan,

-Prospero: a

Elizabeth Kramer, Assistant Professor of Music History, University of West Georgia:
Lebewohl, Abwesenheit, and Wiedersehen and the Finale

Conference banquet: 7:00-9:00 p.m.

Thursday, August 10, 2011

Session 3: 9:00-11:15 a.m.

