

Third New Beethoven Research Conference

November 6-7, 2013, Wyndham Hotel, Pittsburgh, PA

Conference Schedule:

Wednesday, November 6

9:00am – noon

Session I: Sources (William Meredith, The Ira F. Brilliant Center for Beethoven Studies, SJSU; The American Beethoven Society)

Federica Rovelli (Alexander von Humboldt Foundation, Beethoven Archive, Bonn)

“Some Preliminary Considerations on the Publication of the Scheide Sketchbook”

Julia Ronge (Beethoven Archive, Bonn)

“Beethoven’s Excerpts from Musical Theoretical Writings – Likely Motivations”

Frédéric Döhl (Free University, Berlin)

“On Beethoven’s Performance Instruction to *Wellington’s Sieg*”

Wednesday, November 6

2:00 – 5:00

Session II: Historical Perspectives (Joanna Biermann, University of Alabama, Chair)

Theodore Albrecht (Kent State University)

“Time, Distance, Weather, and Daily Routine as Factors

in Beethoven’s Conversation Books”

Michael Allen Warner (University of Illinois – Urbana/Champaign)

“Caspar Anton Carl van Beethoven: Filcher or Fall Guy?”

James Parsons (Missouri State University)

“Once more Beethoven and Schiller: the Choral Fantasy’s Philosophical Program”

Thursday, November 7

9:00 – noon

Session III: Analysis (William Kinderman, University of Illinois, Urbana/Champaign, chair); Keynote Address; NBR4

Steven Cannon (University of Saskatchewan)

“Intensified Recapitulations in Beethoven's Symphonies”

Andrew Moylan (University of Massachusetts, Amherst)

“Beethoven’s E Minor Mood”

Keynote Address: Richard Kramer (Graduate Center: City University of New York)

“Beethoven, Reading”

Announcement and Discussion: NBR4, Bonn, Germany, September 10-12, 2014

Sponsors: University of Alabama, University of Illinois, American Beethoven Society