

Seventh New Beethoven Research Conference

Hyatt Regency Rochester

November 8-9, 2017

Hyatt Regency Ballroom A/B

Organizers: David Levy (2017 Conference Chair, Wake Forest University), Joanna Biermann (University of Alabama), William Kinderman (University of Illinois, Urbana-Champaign), William Meredith (emeritus director, Beethoven Center, SJSU), and Julia Ronge (Beethoven-Haus, Bonn)

Sponsored by the American Beethoven Society, the University of Alabama at Tuscaloosa, and the American Musicological Society

PROGRAM

Wednesday, November 8

9:00 a.m. to 12:00 noon

Session 1: Reception History

Nikolay Myaskovsky's 1912 Article "Tchaikovsky and Beethoven": A Little-Known Russian Opinion on Beethoven

Albrecht Gaub, Milwaukee, Wisconsin

Bartók's Beethoven: 'Objectivity', 'magnetism' and individuality

László Stachó, Visiting Fellow, Faculty of Music, University of Cambridge, & Downing College Research Fellow & Senior Lecturer, Liszt Academy of Music, Budapest & Faculty of Music, University of Szeged (Hungary)

Reviving the Idyllic Ideal in Contemporary China by Way of Listening to Beethoven's Pastoral Symphony

Liu Xiaolong, School of Arts, Peking University, Beijing, China

Wednesday, November 8

2:00 p.m. to 5:00 p.m.

Session 2: Late Quartets

Beethoven's A Minor Quartet, Op. 132, and the Double Helix

Barbara Barry, University of London

Beethoven's Late Quartets and Wagner's 1870 "Beethoven" Essay Revisited

Megan Ross, University of North Carolina, Chapel Hill

The Sense of a Beginning: Late Stage Revision and Introductory Material in the Autograph Manuscript of the Scherzo of Beethoven's String Quartet in E-flat Major, Op. 127

Lucy Turner, Columbia University

Feeling New Strength: The Medical Underpinnings of Beethoven's "Heiliger Dankgesang"

Tekla Babyak, Independent Scholar

Thursday, November 9

9:00 a.m. to 12:00 noon

Session 3: Keynote Session

Musical Arrangers as Culture Carriers in Beethoven's Europe: The Case of Ferdinand Ries