

Approved Animation & Illustration Program Electives

For students starting fall 2023 or later, electives must be UPPER DIVISION

ANI112: Conceptual Illustration Prerequisite: ANI 122 (13B); Passage of Mid-Program Review

ANI123: Visual Development - Prerequisite: ANI 122 (13B)

ANI124: Visual Development - Prerequisite: ANI 123 (17A)

ANI133: Animation Production I Storyboarding Prerequisite: ANI32 (115)

ANI134: Animation Production II Prerequisite: Instructor Consent Required and BFA Status in Animation/Illustration

ANI161: Digital Animation - I Prerequisite: ANI 060 (15B)

ANI162: Digital Animation - II Prerequisite: ANI 161 (18A)

ANI141: Digital Modeling - I Prerequisites: ANI 040 (1A)

ANI142: Digital Modeling - II Prerequisites: ANI 141 (10A)

ANI 175: Professional Practices in Animation/Illustration Prerequisite: Instructor Consent

ANI 179: Special Topics in Animation/Illustration Prerequisites: Upper Division standing in Animation/Illustration

ANI 180: Individual Studies Prerequisites: Upper division standing in Animation/Illustration

ART 132: Topics in Intermediate Ceramics

ART 133: Topics in Ceramic Sculpture

ART 137: Figure Modeling Prerequisite: ART 13 and ART 55 or instructor consent

ART 147: Topics in Metalsmithing and Jewelry Prerequisites: ART 47

ART 149: Topics in Jewelry and Small Sculpture Prerequisites: Upper division standing or permission of instructor

ART 165: Topics in Figure Painting Prerequisite: ART 26 and ART 61

DSGD 111: Design Values and Professional Practices

DSGN 127: Internship must be approved by an AI advisor, generally taken the semester before or during year of graduation

ENGL 116: Myth and Literature

ENGL 117: American Literature, Film, and Culture Completion of, or coregistration in, 100W is strongly recommended

ENGL 117B: Global Literature, Film, and Culture Completion of, or coregistration in, 100W is strongly recommended

ENGL 176: The Short Story Prerequisite: Upper division standing

RTVF 110: Media and Culture Completion of, or coregistration in, 100W is strongly recommended

RTVF 111: Alternative Cinema Completion of, or coregistration in, 100W is strongly recommended

RTVF 120: Intermediate Sound Production Prerequisites: RTVF 020, RTVF 030 and RTVF 031, upper division standing or instructor consent.

RTVF 132: Intro to Cinematography Prerequisite: RTVF 030 or Instructor Consent

RTVF 160: Intro Screenwriting Prerequisite: RTVF 020, RTVF 030 and TA, 100W, upper division standing or instructor consent

RTVF 181: Modern Film History Prerequisite: RTVF 082, upper division standing or instructor consent

TA 131: Storytelling Prerequisite: Upper division standing

TA 151: Lighting for Performing Arts Prerequisite: Upper division standing

TA 154: Scenery Design for the Performing Arts -