

**For**

4. Who constituted the intended audience? Was this source meant for one person's eyes, or for the public? How does that affect the source?
5. What can a careful reading of the text (even if it is an object) tell you? How does the language work? What are the important metaphors or symbols? What can the author's choice of words tell you? What about the silences — what does the author choose NOT to talk about?

(Above information taken from [Carlton University History](#))

**Assignment:**

For this assignment, you will need to pick **1** of the 6 questions above. Prepare a script that answers that question based on one of the primary sources in the sources section of the writing assignment you selected to write on. Then in Canvas record a 1-2 minute audio file recording your answers. Bonus points will be given to students who have the most engaging and historically accurate thinking recordings.

[Visual Directions for completing the assignment.](#)