

ODE DALLI TOBHOMLA DOC 8\5 E7 D MHITB 2D2H  
ΛMDMΓAMΓEDO MHΛM MB AKHE OΓIKM BΘ D 2N  
ΛBIMΣDΠH 8\5 IBΠBDM EDMD MB EH ΠHDE I  
EBB2XMHΠ ΛBIMΣDΠH MB EDΠΠ/ BXM ΛMDMΓAM  
8\5 ([2ODΓO EBΠH BHMKBCEΛ ΓO ΛMDMΓAMΓE

EBBBXOΓEBMΓBΘ)ΓAH Λ2HEΓIGE 8BXΠAH \HDΠO  
ΔKΓA EBXΠAH H2KDNΓAH DMKΠBHMZK B3A XDO MΓ  
8BXΠAH DΘE 3NBΓND B \HDΠOΓOΓI ZEWHEMΓAHL  
DΘOBXOEBNHOMΛ ΣΓOO EH MKΠBXIK 8DΘADA  
ΛBIMΣDΠH MB EBΘEXEM BΠΓΓO DO ΛMDMΓAMΓE  
AMXEHO MΛ ΠHTXΓΠH D ΛBOΓE IBXOEDMΓBΘ ΓO  
ΔKΓA EBXΠAH ΓA CHAΓIOHE MB EB2ONHNO M D  
8BXΠAH .HAEΠΓ2MΓBΘ

TXHAMΓBΘ IBΠ BH 2OHDLH HBDΓO BH EΓΠ KNEM2  
DΘOBXOEBNHOMΛ 8OMKBXIK ' ΣΓOO EH EBBB  
8DΘADA ΓA MKH \HDΠOΓOΓI ODΘDINHOM E/AMH  
)DEXOM/ :HE 3DΓH 8DΘADA DΘE 8BBBXOΓEDMΓ

3ΠHΠHTXΓAΓMHL	eΔ2Δ	BΠ BMKHΠ
8ODΛΛΠB B	↓2	
8ODΛΛ .D/A ΔΓBH	ΣOΓOΓH	
ΣIIGEH +BXΠA	OBΘED/A DΘE	:HEΘHΛO

WXAMΓO ΠΓHM]#ΛWAX HCX

