: R U N V K R (15 RLOOR \$POL 19 O \ V6 LHVF W L6 RSOUL Q J

Course and ContactInformation

Instructor s:	Dr. Darwyyn Deyo Dr. Rui Liu; Dr. PauLombardi
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Office Hours:	By appointment
ClassDays/Time:	R 5:45PM- 7:00PM
Classroom(Zoom):	https://sjsu.zoom.us/j/82430216710?pwd=OTJkNUdpMm5uYU0vNVdtS Wm05UT09
Prerequisites	ECON 201, ECON 20 or ECON 235, an CON 203A or instructor consent
Course Description	

Capstone writing course in the ogram. Students prepare a writtep ort on some topic effconomic analysis and present the resultstree class.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will:

- 1. Employ the major theoriesnet techniques prevalent economics for analysis of government policies
- 2. Write clearly and effectively, adjusting the writing/stappropriately to theontextand nature of the subject.
- 3. Understandand utilizeprofessional standards of the economissipline, including publication style, formatting, reference citation, and figure permissions
- 4. Develop and carry out a reseaped per, as well also cate, evaluateorganize, and incorporate information effectively.

Recommended Readings Wayne C. BoothThe Craft of Researd 4th edition). ISBN 978-0226239736 Key Semester Dates

First Day of Cass January 27 Last Day to Drop ClassesFebruary 7 Proposal Due February 24 Project Checklist DatesFebruary 24, April 7, May 19 First Paper and Posterafts Due April 7 Peer Edits Due April 14 Final Papeand PosteDue in Canvas ± stating the research question and hypoth**dates**, sources, methods, and sevenonomic journal citations you plan to use (refer to the mplateon Canva)s Dr. Liu will then approve this proposal or require adjustments before you proceed. The proposal operates on a PASS **brasis** You may find McCloskey an **B** ooth particularly helpful when writig the proposal and final paper.

First Draft and Peer Edits

The first draft of youfirst draft (minimum 8 pages of text, double spaced) is due in CanvasApril 7. You will then conduct peer edits using the final paper rubric and submit your comments through Canvas. Failure to provide a draft for some else to grade and failure to provide peer edits will result in zero credit. You will be

comments are due in CanvasAppril 14.

Project Checklist

The project status checklist is a resource to help students to see at a glance the required components of the fi research paper. Students are required to comple**perdjee** tchecklist three times F(ebruary 24, April 7, and May 19), throughout the duration of the project, as a means to maintain their schedule and meet criteria that are set forth in the rubric. The checklist is a word Doc under Files on Canvas.

Project Poster

Students will prepare a digital postef their projects to share their research with their peers. Faculty members will provide students with poster templates. Studenil submit the poster draft alongith their first paper draft on April 7. The final version is due data 19.

Grading Information

Determination of Grades

The final grade in the course will be based on the following weights:

Category	Weight
WorkshopParticipation	10%
ProjectChecklist	5%
Bi-WeeklyProgress Report	15%
Proposal	10%
First Draft & Peer Edits	15%
Poster Draft	5%
Final Paper	30%
Poster	10%

These gradeweights are fixed improvement in other categories wild thraise your grades elsewhere except as stated otherwise. We will not accept late work except for document exceptive recognized emergencies.

Grading Scale

5		
A plus: 97 to 100	A: 94 to 96	A minus 90 to 93
B plus: 87 to 89	B: 84 to 86	B minus 80 to 83
C plus: 77 to79	C: 74to 76	C minus 70 to 73
D plus: 67 to 69	D: 64 to 66	D minus 60 to 63
F: <60		

Classroom Protocol