

Suggested glossary of literary terms:

*The Bedford Glossary of Critical and Literary Terms*

22. Diction

23. Dramatic modes: tragedy, comedy, chronicle, romance

24. Dramatic irony

25. Dramatic Monologue

26. Ekphrasis

27. Elegy

28. Enjambment

29. Epic

30. Fable

31. Farce

32. Foil

33. Foreshadowing

34. Frame tale

35. Free verse

36. Free indirect discourse/style

37. Genre

38. Gothic literature

39. Hubris

40. Hyperbole

41. Idiom

42. Imagery

43. Inference

44. Irony

45. Legend

46. Lyric poem

47. Magical Realism
48. Memoir
49. Metaphor
50. Metonymy & Synecdoche
51. Meter: Iambic, Trochaic, Spondaic, Anapestic, Dactylic
52. Mood
53. Motif
54. Myth
55. Narrator: first- or third-person, limited or omniscient, unreliable
56. Novel sub-genres: bildungsroman, roman a clef, western, romance, mystery, science fiction & fantasy, horror, and action-adventure
57. Octave
58. Ode
59. Onomatopoeia
60. Oxymoron
61. Parable
- 62.



2. This poem is in written in which meter?

- A. Iambic pentameter
- B. Iambic tetrameter
- C. Iambic hexameter
- D. Quatrains

3. Which of the answers below best describes what Sidney's poem is primarily about?

- A. Death
- B. Writer's block
- C. Faking it until you make it
- D. All of these

4. Which of the following best describes Sidney's rhyme scheme?

- A. abbaabba cdcd ee
- B. abba cddc efef gg
- C. abab cdcd efef gg
- D. None of the above

Updated 2/29/20