Description:

6. * Uwucp"Rqrjco ."õVgcejkpi "Gfkvkpi "vjtqwij "c"Hgokpkuv"Vjgqtgvkecn"Ngpu.ö"in *Editing in the Modern Classroom*, ed. Suzan Flanagan and Michael J. Albers, pp. 91-108, Routledge, 2019.
7. Meghan Casey, *The Content Strategy Toolkit: Methods, Guides, and Templates for Getting Content Right*, New Riders, 2015.
8. Ann Handley, *Everybody Writes: Your Go-To Guide to Creating Ridiculously Good Content,* Wiley, 2014.
9. Elise Xgt|quc"Jwtng{."õThe Rhetoric of Reach: Preparing Students for Technical Communication in the Age of Social Media, *Technical Communication Quarterly*, vol. 23, no. 9, 2014, pp. 55-68.
10. Steve Krug, *Make Me Think, Revisited: A Common Sense Approach to Web and Mobile Usability*, 3rd ed., New Riders, 2013.
11. Michael Salvo, õEthics of Engagement: User-Centered Design and Rhetorical Methodology,ö *Technical Communication Quarterly*, vol. 10, no. 31, 2001, pp. 273-90.
12. Kim Golombisky and Rebecca Hagen, *Communicating Visually through Graphic, Web, and Multimedia Design*, 2nd ed, Focal P, 2013.
13. William E. Blunder, *The Art and Craft of Feature Writing*, Plume, 1988.
14. Zachary Petit, *The Essential Guide to Freelance Writing: How to Write, Work, and Thrive on Your Own Terms*."Ytkvgtøu"Fkiguv"Books, 2015.
15. Alexander Thayer, Mary Evans, Alicia McBride, Matt Queen, and Jan Spyridakis, õContent Analysis as a Best Practice in Technical Commutation Research.ö *Journal of Technical Writing and Communication*, vol. 37, no. 3, 2007, 267-79.

[updated May 4, 2022]

Sample questions:

Rh.3s.qTEQUreW*nB/DTfC2re615Tmg06Tcq JTEQUreWW*nB/DTf105Tmg4TEQUreW*nB/DTf105Tmg4TEQUreWTfn *nB/T/TV*