

Course Description and Requisites

English 2 is a course that focuses on the relationship between language and logic in composing arguments. Students learn various methods of effective reasoning and appropriate rhetorical strategies to help them invent, demonstrate, and express arguments clearly, logically, and persuasively.

GE Area(s): A3. Critical Thinking and Writing

Prerequisite(s): Completion of GE Area A2 with a grade of "C-" or better.

Note(s): ENGL 2 is not open to students who successfully completed ENGL 1B.

Letter Graded

Class

- and quotation;
2. use a range of rhetorical and logical strategies to articulate and explain their positions on complex issues in dialogue with other points of view;
 3. identify and critically evaluate the assumptions in and the contexts of arguments; and
 4. use inductive and deductive logic to construct valid, evidence-supported arguments and draw valid conclusions.

: Students will write a minimum of 6000 words, at least 4000 of which must be in revised final draft form.

Course Materials

Required:

King, Stephen. *Danse Macabre*

Course Requirements and Assignments

Major Assignments

There will be three major assignments using multiple modalities (multimodal) in their presentation. These assignments will include a mixture of writing, graphics, and sound. One of the focuses of this course is digital literacy. This course will help prepare you for that future. That said, we will not be skimping on the writing itself. Each major assignment will be scaffolded with a variety of process assignments. These processes are building blocks for the major assignments. Since we are using process-based pedagogy in this class, the process assignments will be the majority of your grade, while the major assignments, the products, will reflect a smaller percentage.

Reading

Class will include the reading of book length work of non fiction and a myriad of external critical and analytical essays about horror and society. The reading of .of \$ a nses o be

Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper's improvements, which are broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression. All assignments, quizzes, and exams are graded on a four point minimum scale. The lowest grade you can get for any assignment is 50%.

Extra Credit

There is no extra credit given in this course.

Late Policy

All assignments have a listed due date. Anything turned in after the due date will only get a grade and no written feedback. If you want feedback on a late assignment, you must come to my office hours or make an appointment. The last day to turn in any work is December 9th.

Criteria

Process	50		
Product	20		
Project	10		
Participation	10		
Portfolio	10		
Total	100		

University Policies

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

Spring 2025 Course Schedule.

All dates subject to change.

