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Herrera's appearance at this year's Legacy of Poetry Day was a "big deal" and a huge honor. He explains that this year's event catered to a much larger audience than previous ones. San José State University was fortunate enough to have Juan Felipe Herrera visit its campus and community to celebrate the joys of poetry.

Every April, we celebrate National Poetry Month along with the rest of the nation by hosting poetry readings and festivals to remember the impact of poetry in the Academy of American Poets and has been held ever since. San José State University's own legacy began with poet Edwin Markham, who graduated from San José State and is most known for his poem "The Man with the Hoe." The English Department at SJSU has not only produced acclaimed poets and novelists, but it is also honored to have distinguished faculty members who dedicate themselves to the education and progress of their students. It was due to the hard work of these students and instructors, like Professor Soldofsky, that the event was successfully organized.

Legacy of Poetry Day focused on celebrating SJSU's poetic heritage, which is clearly a long and remarkable one. A variety of outstanding poets from the Bay Area joined Herrera in the festivities to commemorate the importance of poetry. California Poet Laureate Emeritus Al Young, who was Lurie Author-in-Residence in 2002, began the readings. Some of the poets who followed include San Francisco Poet Laureate Alejandro Murguía and Santa Clara Poet Laureate Arlene Biala. The personal touch came from poetry readings by SJSU's own active publishing faculty as well as students and alumni.

Another innovative feature of the event was the collaboration between the English Department and the Television, Radio, Film and Theater Department. Guests were treated to a one-of-a-kind multimedia theatrical performance presented by the Department of Radio, Television, Film, and Theater. *Pachanga on the Paseo: A Roving Spectacle of Public Art* took place inside the Hammer Theater. The performance, which featured music, dance, and video performances, was directed by Kinan Valdez, who co-wrote the spectacle with playwright Luis Valdez. Poet Juan Felipe Herrera did the honors of blessing the Hammer Theater, which SJSU will co-manage and operate for the next three years. Overall the *Pachanga* was a vibrant and unique addition to the celebration of poetry.

of History in the US Pacific Northwest

to Douglass, she was strongly portrayed as “the woman that Byron had the misfortune of meeting. And if she had been given the chance, she would have wrecked his life.” However, there was so much more to Lady Caroline than that mistaken belief.

As a child, Lady Caroline was well-educated. When she was just four years old, she knew how to draw a map

their next booth at AWP in Washington D.C. next year, are already in the works. However, as far as for any more speaking engagements, there's of course still a lot of room for planning.

Dgkpi "kp" rwdnkecvkqp "hqt" 372 " { gctu" ku" c" pqvcdng" ce- accomplishment for a literary magazine and one that credits many supporters for its long-lasting legacy. Professor Miller credits part of *Reed's* legacy on the support given from the university, where most of *Reed's* production credits to participate in its creation. *Reed* is also used as a teaching tool on campus, further spreading its presence to new and experienced creative writers who are looking to submit and hopefully have their work published. "We're lucky to have funding from the university and a steady stream of submissions."

Reed's major improvements over the years have also contributed to its legacy. Many of these improvements come from its head editors, such as Chris Fink, who in

table writing prompt her students are currently wrangling
an essential part of developing your style as a writer, and
that her role as a teacher is not to impose her style on her

was published and the audience was created, the publisher asked him to do a second book. As for the book itself: written as the sequel to *The Setup Man*, *Double Switch* stands strong as a continuation of Professor Taylor's baseball-detective series. His fourth published work, and his second published under the pen name T.T. Monday, is a gritty baseball and crime novel, the story of relief pitcher and part-time private eye Johnny Adcock, a man who fully embodies the timeless and classic nature of the hard-boiled detective, as well as the celebrity and solidarity of being a player on a major league team. When we asked about where he got the name for his central character,

Adcock is a powerful character and serves as an interesting lens to view the world that Taylor has developed. Taylor is knowledgeable of the world he lives in, down to the minute details that make the novel come alive, bringing praise for his attention to detail and realistic depiction of the life of a ball player on the road. The other characters, Yonel Ruiz, a Cuban baseball player in a rough situation, also shine beautifully throughout the story; they are well written and believable, with strong personalities that don't rely on dated clichés or stereotypes.

Setting-wise, Taylor's knowledge of baseball earned him praise for how realistic his depiction of the major league scene comes across. At the same time, it is never overbearing; everything is included in a way that any reader, regardless of whether they know anything about baseball, is able to understand and enjoy the sports aspect of the novel without having to be a fan. And as far as being a crime novel, *Double Switch* excels, thrilling and intriguing, capable of hooking the reader and pulling them into a dark side of America's favorite pastime.

Double Switch has received exceptional reviews and other published authors. Nick Taylor also receives excellent reviews from his students as a professor, and rightly so. This interview helped us understand what it takes to be writers, from the simpler aspects to overcome to get published. Our interview left us with answers and thoughts aplenty; and we look forward to seeing what T.T. Monday has for us in the future.

T author. There are many different voices used to communicate to our audiences. Whether it is a moody teenager's blog, a feminist criticism, or a conservative tabloid, these voices have their own value. Some voices are in the midst of discovery and some will never be heard. If a writer drafts something and no one reads it, what is the point? On the surface, there are not a lot of resources for young writers. Many aspiring writers have to a limited resource. Where does money to support themselves The Steinbeck Fellowship at

San José State University provides these resources, allowing selected writers to perfect their voice while polishing pieces of writing. We decided to ask past and present Steinbeck Fellows Jennie Lin, Sara Houghteling, and Cara Bayles about their experience and whether they had any advice for young writers.

Jennie Lin, current Steinbeck Fellow, has lived in places like Boston, Hartford, Anchorage, and San Francisco. Lin had this to say about living in many different places and how it affected her as a writer and as a person: "Wherever I have gone, the sense of being an outsider has followed me. I suspect this is the case with most writers—and those who want to write—that there is an urge to express what you have not been able to say up to this point, to make some little sound, to see if anyone is out there who can really hear you." Her experience as a minority living in many different places led her to start writing. Writing was a way to make herself heard where she otherwise did not have a voice. Lin also added that great writers "read and write a lot," meaning they are inspired by the works of others. Lin's work speaks for itself.

ENGL 56A: English Literature to the Late 18th Century S:06 Stghou

Stork, Nancy, MW 10:30-11:45

This course is a survey of British Literature from its earliest works through the eighteenth century. The goals of the course are to help students to gain an overview of the major literary periods, genres, authors, and works of English literature. We will discuss these texts from a variety of perspectives, including the dynamic relationship between heroes and villains throughout early English

Thompson, Mark A, TR 12:00-13:15

In this survey of technical and professional writing, you'll learn how to write and design persuasive documents that get real things done in the real world. Projects include resumes and cover letters, proposals, instructions (video and writing), presentations, and user manuals for phone apps. We also learn a number of digital tools used to author and publish writing in the current tech landscape, such as Adobe InDesign, Snagit, and Madcap Flare. Required class for Professional and Technical Writing concentration.

Harris, Katherine D, TR 13:30-14:45

This course studies the relationship between literary narrative theory and games, especially plots that branch and fork to produce different stories with different endings. From experimental writing to video games, how have game/books changed or reinvented the possible spaces of narrative? How can knowledge of narrative possibilities (theory) enrich our understanding of games? This course surveys a wide variety of interactive

ENGL 117A: American Literature, Film, and Culture

Engell, John F, R 15:00-17:45

The focus of this class will be California Noir and Neo-noir, though strictly speaking not every literary work and film we will study in the class is "noir." These works are typically "dark" in tone and subject. We will cover novels and their film adaptations, an original screenplay, a collection of essays and stories, and other works. NOVEL Frank Norris. MCTEAGUE (1899), FILM: Erich von Stroheim, director. GREED (1925); NOVEL: Dashiell Hammett. THE MALTESE FALCON (1929), FILM: John Huston, director. THE MALTESE FALCON (1941); NOVEL: Raymond Chandler, THE LONG GOODBYE (1953), FILM: Robert Altman, director. THE LONG GOODBYE (1973); FILMS: David Lynch, director. MULHOLLAND DRIVE (2001), Roman Polanski. CHINATOWN (1974).

The Americas

Karim, Persis M, TR 12:00-13:15

Course promotes global understanding by examining the cultures and literary arts of a selected region of the world, the Americas, and covers representative texts and authors from Latin America and the Caribbean/West Indies.

Oceania

Meshner, David R, TR 15:00-16:15

Writers from the South Pacific (including Australia, New Zealand, Samoa, Fiji, and other island nations) have produced some of the most impressive fiction written in English over the past century or so. We will read six or seven novels or story collections by authors such as Miles Franklin, Joseph Furphy, Patrick White, David Malouf, Mudrooroo

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Shillinglaw, Susan, TR 12:00-13:15

This course considers Steinbeck's ecological awareness and social vision, both growing out of a layered sense of place. We will discuss the contempo-

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tral in the process of constructing virtual assistants, the
next generation of voice-activated programs like Siri. Be-
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That empathy, then, makes us better people, but it also
provides such readers with unique job skills in an ever
evolving job market.

Unanticipated, unexpected, but ultimately obvious.
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skills that we attain as literature and writing majors. Our
empathy, our understanding, and our abilities will make