

San José State University
Department of Environmental Studies

preservation versus conservation, biocentrism, environmental justice, eco-feminism, deep ecology, and environmental activism.

>>>A Note About Electronic Devices<<<

All electronic devices will be stowed away and silenced throughout the class meetings, unless the instructor gives express permission.

Required Texts/Readings

Textbooks

Most of the course materials are linked in Canvas as pdf or urls, with the exception of the following two books. Both of these books are relatively inexpensive and can be purchased online, and it is **recommended that you purchase them**. They are also both available as e-books however, through the SJSU MLK library, so you may choose to go that route instead.

LaDuke, W. (2017). All our Relations: Native Struggles for Land and Life. Haymarket Books. This book is also available as an e-book through the MLK library. You will need to sign into the library to access the book: (<https://ebookcentral-p>

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NOTE that [University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Please read the following assignment descriptions carefully. Failing to comply with the specific directions given below will result in a loss of credit points for each assignment.

Discussion Posts

Post a 500-600 word Reaction to the day's readings to the 'Discussions' section in Canvas. The Reaction should address the discussion question posted by the instructor for that day, and include at least one quote from the readings for each question. Cite each quote in the text with author's name and page number ... i.e. (*Chavez, pg. 112*). In addition, post at least two 'responses' to other students' posted reactions. For full credit, responses will encourage dialog by challenging assumptions and asking questions.

Topic Presentation

Each student will develop a short in-class presentation/discussion based on topic related to the themes discussed in the course. The presentation will be based on material researched by the student presenter. Each presenter will provide one additional reading no more than 10 pages in length that will be made available electronically one week in advance of the class meeting. The presentation will be 10-15 minutes in length, and will be followed up with discussion. The presentation may include activ.3 (l)-33 n pn ancw

presented in APA format single spaced throughout with 12-point type. The essay will be submitted electronically through Canvas.

Research Paper Presentation

Each student will present their Environmental theory paper in class (**15 minutes**). The presentation should be professional in quality and creative in nature. Students are free to use PowerPoint or other audio visual aids, but are also welcome to include creative, participatory, and performance, aspects as well.

Grading Policy

Class Participation

1. Attendance – You are required to attend every class meeting unless you are ill or have an emergency. If you need to miss class for either of these reasons e-mail me as promptly as possible especially if you are expected to present that week.
2. Participation in discussions – Participation does not mean being verbose. In many cases allowing or encouraging others to speak is more valuable to the group dynamic. Providing the group your insights in an engaging and respectful manner. Statements are always more interesting if they are backed up by logic and evidence.
3. Presentations – As a presenter it is your job to make your subject informative and entertaining. Please be professional and creative!
4. Respect and decorum – **All class participants will behave in a manner that**

ENVS 250, Seminar: Environmental Thought and Philosophy, Fall 2024

Course Schedule - *subject to change*.

Date	Topics	Readings	Assignments Due
8/27	Course introduction		
9/3	Traditional Practices and Indigenous Knowledge	1. LaDuke, Intro: 1-6 - textbook . 2. Maly U <X ~îîîî•X D o u %}v}] I Z]v W v }À ŒÀ] Á of the Hawaiian cultural landscape. <i>Kumu Pono Associates LLC, Lana 'i City, HI.</i> - link on Canvas 3.	

Date	Topics	Readings	Assignments Due
11/12	Research Paper Presentations		
11/19	Research Paper Presentations		
11/26	No Class		
12/3	Research Paper Presentations		Research Paper Due