# **Course and Contact Information**

Instructor:	Rachel Lazzeri-Aerts
Class Days/Times/Location:	Lab: Mon/Wed 10:30-11:45am in WSQ 113 Lect: Tue/Thurs 10:30-11:45am via Zoom Access all class Modules, materials, assignments through Canvas LMS

# **Contact Me:**

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### Exam

One final exam will be given to test your understanding of, and ability to apply, the material presented. The exam will be cumulative, and may consist of multiple choice, true-false, matching, analysis, and short answer questions. Please do not miss the exam as you will not have the opportunity to make it up. Make-up exams may be considered for legitimate and documented circumstances (medical emergency, death in the family).

### Participation

Students will be expected to actively participate in their learning. This means that you must actively engage with the material presented in the Canvas Modules. Do the reading. Watch the videos. Think about the questions presented to you.

### **Rubrics**

Most assignments may be graded using a rubric. For assignments and discussions that utilize a rubric, you can review the rubric before submitting your work to ensure you have met all assignment guidelines and requirements.

How to view a rubric for an assignment? How to view a rubric for a discussion? How to view rubric results for my assignments?

## **Grading Overview**

Please note that points possible may change based on class progression.

Assignment	Points	Learning Objectives
Popular Media + Current Events	40	CLO 1, 2; ILLO 1, 2, 3
Redwood Case Study Poster	30	PLO 1; CLO 1, 2; ILLO 1, 2, 3
Lab Report Dissection	20	PLO 1, 2

credit the tools themselves. Cite the tool you used both in-text and in the Works Cited and include a brief description of how you used the tool. This description should be included at the end of your assignment as an Appendix.

If you choose to use generative AI tools, please remember that there are limitations to the content produced. The datasets used to train AI are limited, often out of date, include copyrighted material, and may include biased information. This has the potential to result in AI created content that is inaccurate, biased, and/or a copyright violation. It is your responsibility to assure the quality, integrity, and accuracy of work you submit in any college course.

As a reminder, all written work for the course will be submitted through Canvas and will be submitted to Turnitin. Turnitin also includes detection tools for AI-generated text. If you use generative AI tools to complete assignments in this course, in ways that have not been explicitly approved, the SJSU Academic

Portions of this policy were created using the non-AI

### **Diversity, Inclusion, and Accessibility**

In accordance with San José State University's Policies, the Student Code of Conduct, and applicable state and federal laws, discrimination based on gender, gender identity, gender expression, race, nationality, ethnicity, religion, sexual orientation, or disability is prohibited in any form. The <u>SJSU Diversity website</u> has information on campus policies and programs, the Office of Diversity, Equity, and Inclusion, and how to report instances of bias.

Students are expected to participate fully in all class activities. It is expected that students will be open-minded, participate fully in discussions in-class and online, and debate in a mature and respectful manner. Use of derogatory, condescending, or offensive language including profanity is prohibited. Expressing disagreement should always include an explanation of your reasoning and whenever possible, evidence to support your position.

The CSU and SJSU both mandate that all students, staff, faculty, and visitors have equal and inclusive access to information and educational materials and programs. Therefore, all instructional documents and materials, electronic materials and programs, and web based materials and programs must be created to be accessible by all. The <u>Accessibility at SJSU website</u> has information on the specific laws and policies regarding accessibility,

materials, readings, videos, etc. created in an accessible format. If you find a course component that is not accessible to you, please let me know, so that I can make corrections.

Additionally, the accessibility statements and resources (as available) for websites, software, and tools that we will be using in the course can be found at the links below.

<u>Canvas</u>: Learning Management System used by SJSU <u>Canvas Studio</u>: audio/video recording tool within Canvas LMS <u>Google</u>: SJSU email, calendar, and online tools <u>Turnitin</u>: plagiarism check tool used in Canvas LMS <u>YouTube</u>: video hosting/viewing Zoom: synchronous web conferencing

### **Consent for Recording of Class and Public Sharing of Instructor Material**

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her.

University

### Policy S12-7.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

### **Resources for Students**

There are many resources on campus available to you. Some examples include: SJSU Peer Connections Center, the College of Social Science Access Center, SJSU Writing Center, SJSU Counseling and Psychological Service, SJSU Student Health Center, the Academic Success Center, and many places to use or get help with technology. See the <u>Syllabus Information web page</u> for more info. If you are not sure where to get assistance, please email me/come see me. I can help you find the right campus resources and get you connected with them. Stsden

### SJSU Cares

Students experiencing challenges meeting their basic needs including, but not limited toreing t'a'y. [/MSB gowg cck vff is

# **Course Schedule**

Please note that this is a high-level course outline.A detailed schedule is available in Canvas.Module and DatesWeekly TopicsMajor Assignments