

San José State University
Department of Environmental Studies Global Studies Program
GLST 162: Contemporary Global Issues Spring 2023

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, by appointment

Class Days/Time: Monday/ Wednesday 3:04:15

Classroom: Dudley Moorhead Hall 357

GE/SJSU Studies Category V

Course Format

Faculty Web Page Canvas

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website.

Course Description

Interdisciplinary approach to contemporary global issues. Understanding and analyzing global issues are the focus of the course. Students will explore, analyze, and articulate the unique challenges each of the issues pose to the global community in ways that will foster student's ability to understand and evaluate causes, consequences, and responses to global challenges

It can be overwhelming to try to analyze and understand the myriad of problems facing people, regions, nations in the world today. Hunger, global warming, climate change, gender inequality, racism, arms trade, water rights, resource depletion, civil war, genocide, biodiversity loss, terrorism, education, global financial inequity, immigration, mass shootings, and global pandemics. We tend to look at these as outside ourselves, our nation, our region of the world. Much of it seems to be problems experienced elsewhere –

completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, and V shall be required of all students. See university Policy 514 <http://www.sjsu.edu/senate/docs/514.pdf>.

Upon successful completion of this course, students will be able to:

1. GELO 1: Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, or attitudes of people from more than one culture outside the U.S.
2. GELO 2: Identify the historical context of ideas and cultural traditions outside the US and how they have influenced American culture.
3. GELO 3: Explain how a culture outside the US has changed in response to internal and external pressures.

Course Learning Outcomes (CLO)

font. The paper should include at least (2) of the readings from the section. This is not an essay. It will not be something that you will revise later on and improve. It is also not a summary of the readings. Instead, the Reflection Papers should include your thoughts about the reading in question. It may include questions about the reading, arguments on the issue raised by the author, relevant point not raised by the author, and connections with your own experiences. Due dates for the Reflection Papers are:

- Reflection Paper # 1: Framing Global Issues (10/10/2022 - 10/24/2022)

- Storyboard Due April 26.

6. Presentation (100 points)

Students will work in pairs to present a global issue in (1) the Bay Area and (2) another country. Each presentation will be between 10-15 minutes, including time for questions. Presentations will need to answer: What is the issue? How does it impact the Bay Area? How does it impact the community? What are the organizations/groups that are addressing the issue? What tactics and methods are being used to address the issue?

- Presentations Due May 3, May 8, May 10.

7. Final Project Report (200 points)

Students will work in pairs to report on a global issue in (1) the Bay Area and (2) another country. The Report will contain the following sections: (1) Title, (2) Abstract, (3) Introduction, (4) Background, (5) Framework, (6) Methods, (7) Findings & Discussion, (8) Policy & Program Recommendations, (8) Conclusion (9) Reference. The Final Paper should be between 2,250-2,500 words. Submit the assignment on Canvas as a Word (.doc or .docx) document, 12pt TNR font, double spaced, with Chicago Style Citation.

- Final Project Report Due May 17.

8. Participation (200 points)

You are expected to participate fully and respectfully in class discussions and on discussion boards. We will be using a variety of tools to communicate including in class discussions, Canvas Discussion Boards, Zoom Chat, Canvas Announcements, and discussions on Zoom. You are expected to participate in each of these various formats. I expect that you will come prepared to talk, write, and think critically about the readings and videos assigned for each class period. This means you must complete assigned reading and videos before class. Participation is a critical aspect of this course and you are expected to be active participants.

Grading Information

Determination of Grades

Grades will be calculated as followed:

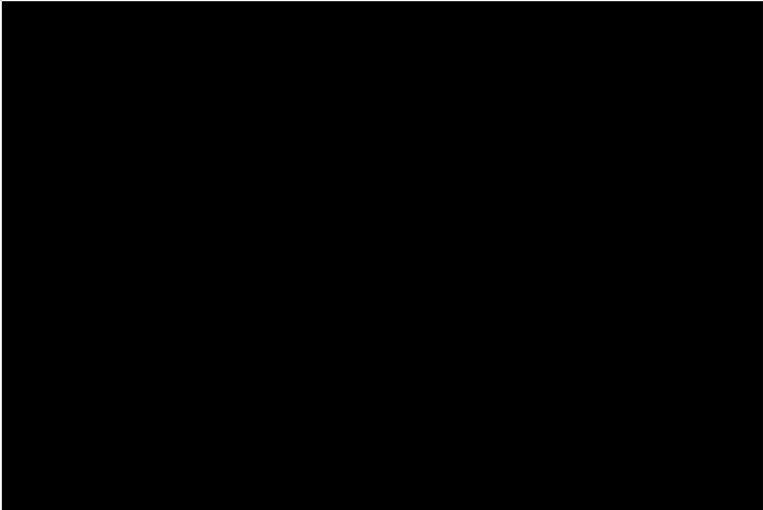
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|---------------------------------------|--------------|
| 1. Reflection Papers (75 papers each) | = 150 points |
| 2. Global Advocacy OpEd | = 150 points |
| 3. Project Proposal | = 75 points |
| 4. Interview Protocol | = 50 points |
| 5. Project Storyboard | = 75 points |
| 6. Presentation | = 100 points |
| 7. Final Report | = 200 points |
| 8. Participation | = 200 points |

Late work will be marked down by 1 point for every day that it is late. After 14 (14) days, late work will no longer be accepted. I will grant extensions of up to two weeks (14 days) for all assignments except the presentation. However, extension requests must be received via email or Canvas prior to the due date. All assignments should be submitted on Canvas and grades will be posted there as well. The grading scale is below.

GLST 162: Contemporary Global Issues, Spring 2023

Course Schedule

The course schedule is subject to change with fair notice. All notifications of changes will be made available via Canvas and email.

Week	Date	Session Topics and Readings	Participation Topics and Assignment Deadlines
1	Jan 25	Introduction to the Course	
2	Jan 30	Framing Global Issues <i>Read:</i> Steger, Manfred B., What Is Global Studies?, in Mark Juergensmeyer et al. (eds) <i>The Oxford Handbook of Global Studies</i> , Oxford Handbooks (2018; online edn, Oxford Academic, 11 Dec. 2018).	
2	Feb 1	Framing Global Issues: Global Narratives <i>Watch:</i> Adichie, Chimamanda Ngozi. 2009. "The Danger of a Single Story" TEDGlobal, 18:34, https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story?language=en .	
3	Feb 6		

		<ul style="list-style-type: none"> • May 2022. "Please Continue to Not Sponsor this Child." <i>New Internationalist</i>, 60-62 	
4	Feb 13	<p>Framing Global Issues:Contesting the Frames</p> <p><i>Read:</i></p> <ul style="list-style-type: none"> • Reinsborough, Patrick"Reframe the Issue". <i>Beautiful Trouble Toolbox</i>. https://beautifultrouble.org/toolbox/tool/reframe-the-issue • Endres, Danielle "Decolonization". <i>Beautiful Trouble Toolbox</i>. https://beautifultrouble.org/toolbox/tool/decolonization • Spear AnneM. "Power in International Development Leadership" pp 3843; 6 pages. In <i>Leadership and power in international development: navigating the intersections of gender, culture, context, and sustainability</i>. Edited by Thompson, Randal Joy, and Julia Storbecker Walker. 	
4	Feb 15	<p>A Shrinking World: Globalization</p> <p><i>Read:</i></p> <p>Steger, Manfred. 2009. "The Political Dimension of Globalization. In<i>Globalization: A Very Short Introduction</i>, 79-91. Oxford: Oxford University Press.</p> <p>Steger, Manfred. 2009. "The Economic Dimension of Globalization. In<i>Globalization: A Very Short Introduction</i>, 59-78. Oxford: Oxford University Press.</p>	Reflection Paper#1 Due
5	Feb 20	<p>A Shrinking World: Globalization</p> <p><i>Read:</i></p> <p>Steger, Manfred. 2009. "The Cultural Dimension of Globalization. In<i>Globalization: A Very Short Introduction</i>, 59-78. Oxford: Oxford University Press.</p>	
5	Feb 22	<p>A Shrinking World: Globalization</p> <p><i>Watch:</i></p> <ul style="list-style-type: none"> • Bhattacharya, Arindam. 2018. TEDGlobal 2018:16, "Globalization isn't declining -- it's transforming." https://www.ted.com/talks/arindam_bhattacharya_globalization_isn_t_declining_it_s_transforming 	

6	Feb 27	<p>Global Issues: Sustainable Development Goals</p> <p><i>Read:</i></p> <ul style="list-style-type: none"> Transforming our world: the 2030 Agenda for Sustainable Development. https://sdgs.un.org/2030agenda <p>Note: This class will be asynchronous. Parts of the class require watching and responding to videos recorded at an earlier time.</p>	Reflection Paper #2 Due
6	March 1	<p>Global Issues: Poverty & Inequality</p> <p><i>Read:</i></p> <ul style="list-style-type: none"> Mohanty, Manoranjan, "Inequality from the Perspective of the Global South", in Mark Juergensmeyer et al. (eds) <i>The Oxford Handbook of Global Studies</i>, Oxford Handbooks 2018; online edn, Oxford Academic, 11 Dec. 2018 	
7	March 6	<p>Global Issues: Clean Water</p> <p><i>Watch:</i></p> <ul style="list-style-type: none"> Balsher Singh Sidhu. TED. "Are we running out of clean water?" https://www.ted.com/talks/balsher_singh_sidhu_are_we_running_out_of_clean_water?language=en 	
7	March 8	<p>Global Issues: Food Security</p> <p><i>Read:</i></p> <ul style="list-style-type: none"> Elver, Hilal, "Global Food Policies" in Mark Juergensmeyer et al. (eds) <i>The Oxford Handbook of Global Studies</i>, Oxford Handbooks 2018; online edn, Oxford Academic, 11 Dec. 2018 	Global Ad

https://www.ted.com/talks/selina_neirok_leem_clirte_change_isn_t_a_distant_threat_it_s_our_reality

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March 15 Global Issues: Global Health

Read:

- Koplan, Jeffrey P, T Christopher Bond, Michael H Merson, K Srinath Reddy, Mario Henry Rodriguez, Nelson K Sewankambo, and Judith N Wasserheit. "Towards a Common Definition of Global Health." *The Lancet* 373, no. 9679 (2009): 1993–95.

Guest Speakers:

Nophiwe Job, Research Analyst at Stanford University, Digital MEDIC South Africa
<https://www.linkedin.com/in/nophiwe-job-78b23239/>

Kira -Leigh Kuhnert, South Africa Program Manager at Digital MEDIC
<https://www.linkedin.com/in/kira-leigh-kuhnert-05b10257/>

Note: This class will be remote to accommodate our international guest. Parts of the class will include interviews recorded at an earlier time due to tico will incecord05b102r4 (rd)-oc

		<p>Guest Speaker: Katie Morrow, Executive Director & Co-Founder at Limitless Horizons Ixil https://www.linkedin.com/in/katie-morrow-24b89699/</p> <p>Note: This class will be remote to accommodate our international guest. Parts of the class will include interviews recorded at an earlier time due to time zone differences.</p>	
		Spring Break	

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April 3

Issue Exploration: Identification

Read:

- Battersby, Paul, Problem Orientation in Mark Juergensmeyer et al. (eds) *The Oxford Handbook of Global Studies*, Oxford Handbooks (2018; online edn, Oxford Academic, 11 Dec. 2018).

		Note: This class will be remote as Project Teams will meet during individual sessions to review their project proposal.	
12	April 17	Issue Exploration: Interviewing Stakeholders <i>Watch:</i> Graham R Gibbs " How to do a research interview. "	Interview Protocol Due
12	April 19	Issue Exploration: Interviewing Stakeholders Note: This class will be remote as Project Teams will meet during individual sessions to review their interview protocols.	
13	April 24	Issue Exploration: Local & Global Strategies	

Read:

- Fine, Janice. "Choose tactics that support your strategy". *Beautiful Trouble Toolbox*.
<https://beautifultrouble.org/toolbox/tool/choose-tactics-that-support-your-strategy>
- David Mashzha & Makota (2018). "Chronicles of (f)3 (2018) 80s]TJ -10 (r)]TJ 1.84

15	May 8	Presentations	
15	May 10	Presentations	
16	May 15	Final Class	
16	May 17	Final Project Report	