# Environmental Research and Writing Section 02

## ENVS 100W

Spring 2024   3 Unit(s)   01/24/2024 to 05/13/2024   Modified 01/20/2024

## Contact Information

| | |
|---|---|
| Instructor: | Amy Petersen |
| Email: | amy.petersen@sjsu.edu |
| Office Hours: | Friday 1:00pm – 2:00pm via Zoom (https://sjsu.zoom.us/j/85272807141) or by appointment |
| Class Days/Time: | T/Th 10:30am – 11:45pm |
| Classroom: | CI 243 |
| Prerequisites: | ENGL 1B; completion of Core GE; completion of Writing Skills Test; upper division standing; declared Environmental Studies major |
| GE/SJSU Studies Category: | Z (Students must receive a grade of C or higher to pass this course) |

## Course Information

In this course you will develop advanced research and writing skills. We will focus on the drafting of a research question, the gathering and categorizing of support data, development of a clear and concise argument, document organization, and proper formatting. You learn to be a good writer by writing, reading, and practicing. We will work on each of these areas in the context of both technical and general audiences.

# Course Description and Requisites

Advanced research and writing skills for future environmental professionals. Focus on issues, literature and challenges associated with environmental writing. Emphasis on writing for technical and general audiences.

Writing in the Disciplines: Satisfies the CSU Graduation Writing Assessment Requirement (GWAR) if passed with "C" or better.

Prerequisite(s): A3 or equivalent second semester composition course (with a grade of "C-" or better); completion of core GE; and upper division standing. Or Graduate or Postbaccalaureate level.

Letter Graded

# Program Information

Writing in the Disciplines (WID) courses develop students' abilities to communicate effectively in their major course of study and in their careers. With an emphasis on critical thinking, these upper-division core courses advance students' understanding of the genres, audiences, and purposes of college writing while preparing them for successful communication in their chosen professions. Completing Writing in the Disciplines with a C or better is an SJSU graduation requirement.

**Writing in the Disciplines Learning Outcomes** Upon successful completion of a Writing in the Disciplines course, students should be able to:

1. explain, analyze, develop, and critique ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse;
2. organize and develop complete discipline-specific texts and other documents for both professional and general audiences, using appropriate editorial and citation standards; and
3. locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing;
4. produce discipline-specific written work that demonstrates upper-division proficiency in language use, grammar, and clarity of expression.

**Writing Practice:** Students will write a minimum of 8000 words, at least 4000 of which must be in revised final draft form.

# Course Learning Outcomes (CLOs)

### Course Goals

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## GE Learning Outcomes (GELO)

- GELO1: Refine the competencies established in Written Communication 1A and 1B

# Course Requirements and Assignments

**Technology**

To view the weekly modules, you will need access to a computer with an Internet connection. You should be using the latest version of Chrome, Firefox, Edge, or Safari, and can view a complete list of

Formal assignments will require you to submit your work using the Turnitin.com feature on our class Canvas website. Files must be in .doc, .docx, or .pdf format. Several assignments are submitted in multiple drafts or multiple parts. Explicit directions will be included in the instructions for those assignments.

| # | Assignment | # of Drafts | Requirement | Weight Percentage % |
|---|---|---|---|---|
| 1 | Exploratory Paper | 2 | 750 – 1000 words | 10 |
| 2 | Annotated Bibliography | 2 | 8 – 10 sources | 15 |
| 3 | Research Paper Sentence Outline | 2 | 600 – 1000 words | 10 |
| 4 | Research Paper | 2 | 2,500 words | 25 |
| 5 | In-Class/Module Assignments | 1 | Varies | 10 |
| 6 | Resume Assignment | 1 | 2-3 pages | 10 |
| 7 | Oral Presentation | N/A | N/A | 10 |
|   | Participation | N/A | N/A | 10 |
|   | TOTAL |   |   | 100 |

## Formatting for Written Work

Please note that all assignments need to be formatted as follows:

- 12-point font (Times New Roman or Arial)
- 1-inch margins
- Double-spaced text
- Name and date in the upper corner of the first page
- Turabian/Chicago Author-Date citation style where applicable

There will be points deducted for not following these guidelines.

# Grading Information

## Grading Policy

Your grade will be based on your assessments, assignments, and class participation. All assignments are to be turned in through Canvas before the specified due date and time.

## Grade Scale

97%-100% = A+      93% - 96% = A      90% - 92% = A-

87% - 89% = B+      83% - 86% = B      80% - 82% = B-

77% - 79% = C+      73% - 76% = C      70% - 72% = C-

60% - 69% = D      less than 60% = F

## Late Work

All assignments are due by 11:59pm on the due date listed in the course calendar.

A 10% deduction will be taken for each day your assignment is late.

## Extra Credit

Students are responsible for recording the detaQ

## Academic Integrity

Please read the [Academic Integrity Policy (https](#) [_____](#)

In writing a paper, it is always better to include too many references than not enough. When in doubt, always err on the side of caution. If you have any question or uncertainty about what is or is not 9