

San José State University
Department of Global Studies
GLST 79, Capstone Seminar in Global Studies

Telephone: Please contact me via email
Email: bernadette.white@sjsu.edu
Office Hours: By Appointment
Class Days/Time: Tuesdays 3:00 pm–5:45 pm
Classroom: Dudley Moorhead Hall, Room 164
Prerequisites: Completion of GLST 1A, Senior Standing



Course Description

The light is at the end of the tunnel and graduation is just around the corner—are you ready? This course is designed for Seniors in Global Studies to help synthesize the research work, internships, or study abroad activities that students have completed during their time at San Jose State and prepare them for what is next after graduation.

Whether you are going to graduate school, entering the workforce, or still not sure what is next, this course will allow you to interface with professionals in the field, with guest presenters, and workshop your research papers, resume/CV, and cover letters with your classmates and the professor. Ultimately, students will be creating their own personal webpage to highlight their work over their time at San Jose State, and writing and presenting a penultimate paper on a topic of their choosing.

Learning Outcomes and Course Goals

GE Learning Outcomes (GELOs):

Required Texts

- Boo, Katherine. 2014 *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity*. ISBN: 9780812979329
- brown, adrienne maree. 2017. *Emergent Strategy: Shaping Chang, Changing Worlds*. ISBN: 9781849352604
- Giridharadas, Anand. 2019. *Winners Take All: The Elite Charade of Changing the World*. ISBN: 9781101972670
- Haidt, Jonathan. 2006. *The Happiness Hypothesis: Finding Modern Truth in Ancient Wisdom*. ISBN: 9780465028023
- Klein, Naomi. 2023. *Doppelganger: A Trip into the Mirror World* ISBN: 978-0374610326
- Subramaniam, Mathangi. 2019. *A People's History of Heaven*. ISBN: 978-61620-758-8
- Throughout the course, there will also be required readings posted on Canvas
- *Optional Texts:*
 - Becker, Howard S. and Richards, Pamela. 2007 *Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article, 2nd Edition*. ISBN: 9780226041322

Course Requirements and Assessment

Participation and Class Discussion and In-Class Written Assignments: (15%) (GELOs 1,2,3,4,5) Participation will make up a significant portion of your grade. If you do not attend class, you will miss out on opportunities to earn participation points. Participation is essential to active learning and to the learning process in general. Participation includes but is not limited to being engaged in small and large group discussions, bringing materials to class, focusing on the task at hand instead of, for example, other classes or your phone, and essentially contributing to the learning process of our discussion-style classroom. Occasionally, there will also be in-class writing assignments, to test your knowledge of the readings.

Participation is especially important for presentations by guest speakers and for in -

| | |
|---|--|
| A | Regular, insightful questions and comments that contribute and advance class discussion; complete engagement |
|---|--|

academic sources. A guideline to what an annotated bibliography entails will be available on Canvas

Final Presentation: As a conclusion to the course, you will present on your final research topic to your classmates.

Final Website/Portfolio (25%) (GELOs 1,2,3,4,5) This final website will reflect your personal brand and include blog posts based on materials from this course, as well as a section highlighting your past work at San Jose State (5 best research papers). There will be a mid-term check-in on your website before Spring Break.

Final paper of 20-25 pages (25%) (GELOs 1,2,3,4,5) In a final paper for the course, write a major research paper that is the summation of your studies at San Jose State.

| Assignment | Percentage |
|--------------------------|-------------------|
| Participation/Discussion | 15% |
| Short Paper Assignments | 25% |
| Final Paper Assignments | 10% |
| Final Paper and Website | 50% |

This course must be passed with a C or better as a CSU graduation requirement. Note that "All students have the right, within a reasonable time, to know their academic scores, to review their grade-

Grammar/mechanics Although this is not a writing class, I expect you to communicate clearly and cleanly, turning in polished and proofread assignments. If you have difficulty with mechanics, please visit the Writing Center in CL 126. It is your responsibility to do so if you know your writing skills aren't quite up to snuff. On occasion, I may return a paper to you and ask that you visit the WC, then resubmit, if there are serious errors that impede meaning or show a lack of effort.

Classroom Protocol

Sensitivity: Because of this course's focus on global issues, we will sometimes discuss difficult, polarizing, or controversial issues and concepts. I do not expect you to all have the same perspective on these issues, nor do I expect you to come to the same conclusion. What I do expect is that you listen to and respond to differing opinions, from both me and your classmates, with respect and an open mind. Do not disparage other classmates or their ideas; *engage with each other in a productive manner*. This class is a place for open discussion, and we do not have to agree—but we must try to understand each other. Keep an open mind, and you might be surprised how your view of the world changes.

Canvas: You must have access to Canvas to participate in this class. All supplementary readings, videos, etc., that are not in the course textbooks will be posted on Canvas, in addition to copies of assignments, the syllabus, and more. Some weeks, we may not use Canvas at all, but we will rely on it heavily during other weeks. Periodically, I will post important announcements, so please check Canvas frequently.

Absences: If you miss a class, contact a classmate to get notes, assignments, etc. It is up to you to show up prepared to the next class session.

Lateness/Leaving Early: If you know ahead of time that you will be late to class or you will need to leave early, please inform a hand of time.

Electronic devices : Please do not let your electronic devices become a distraction. I understand if you would like to use them for taking notes or accessing the readings, but please stay engaged

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view [University Policy S90-5](#) and SJSU current semester [Policies and Procedures](#). In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does

not address the issue, it is recommended that the student contact the Department Chair as the next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](#). The [Late Drop Policy](#) is in xMC T

[Accommodation to Students' Religious Holidays](#)

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. [See University Policy S147.](#)

[SJSU Writing Center](#)

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](#) here.

| | | |
|----|------|---|
| | | <p>Canvas]</p> <p>“Qualitative Research Methods: Interviewing as a way of learning and knowing. By Johanna Rivano Eckerdal in the <i>Journal of the European Association for Health Information and Libraries</i> [On Canvas]</p> <p>“Introduction to Qualitative Interviewing” by Svend Brinkmann from <i>Qualitative Interviewing: Understanding Qualitative Research</i> [On Canvas]</p> |
| 8 | 3/12 | <p><u>Preparing for Graduate School</u> THIS CLASS WILL BE VIRTUAL</p> <p>Second Half of Class: Happiness Hypothesis</p> <p><i>Assignment Due: Cover Letter/Statement of Purpose and Happiness Hypothesis Review</i></p> <p>Depending on your next steps after SJSU, you will either write a Statement of Purpose or a Cover Letter. For the Cover Letter, I would suggest you search Indeed.com or another job site for a job that is in line with what you wish to do after SJSU, and write your letter geared towards that job.</p> |
| 9 | 3/19 | NO CLASS |
| 10 | 3/26 | <p><u>Presentation from Season 1 on Peace Corps</u></p> <p>Content Analysis Drill</p> <p>Discussion of <i>Behind the Beautiful Forevers</i> and <i>A People’s History of Heaven</i></p> <p>Discussion <i>Behind the Beautiful Forevers</i> and <i>A People’s History of Heaven</i></p> |

| | | |
|----|-----|---|
| | | <i>and Cultural Studies</i> [On Canvas] |
| 11 | 4/2 | SPRING BREAK– No Class |

12