- GELO2: express (explain, analyze, develop, and criticize) ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse (Assignments 1, 2 and 4)
- GELO3: organize and develop essays and documents for both professional and general audiences, including appropriate editorial standards for citing primary and secondary sources (Assignments 1, 2 and 4)
- Other: Writing (8000 words)—Feedback and Practice (Assignments 1-5)
- Other: Reading—Models of Research Excellence (Assignments 2 and 4)
- Other: Discipline Specific Writing Standards (Assignment 2)
- Other: Issues of Diversity (Student-specific topics for Assignments 1and 4 may be pursued)

Required Texts/Readings

Course readings and materials will be integrated into the weekly modules and available on Canvas as PDFs or external links.

To view the weekly modules, you will need access to a computer with an Internet connection. You should be using the latest version of Chrome, Firefox, Edge, or Safari, and can view a complete list of supported browsers through Canvas.

Please note that I do not provide technical help beside instructions on how to access or uti

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities.

It is your responsibility to access the Canvas course, carefully read directions, prepare thoughtful submissions for assignments, and make a commitment to quality work in this course. If you are in doubt about something in the course, ask!

Assignments

Writing assignments for this class cover a variety of styles, lengths, and approaches. Writing frequently is the best way to improve your skill and comprehension, so you will be completing both formal and informal writing assignments on a regular basis. The following list of assignments may look long, but many are designed as steps to aid you in writing the final research paper.

Formal assignments will require you to submit your work using the turnitin.com feature on our class Canvas website. Files must be in .doc, .docx, or .pdf format. Several assignments are

Academic Integrity

Please read the Academic Integrity Policy. You should know and understand both plagiarism and cheating.

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University's Academic Integrity Policy F15-7 requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website has more information at http://www.sjsu.edu/studentconduct/. Instances of academic dishonesty will not be tolerated. **Cheating or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University.** For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have already submitted, or plan to submit for another class, please note that SJSU's Academic Policy F15-7 requires approval of both instructors.

Resources for Students

There are many resources on campus available to you. Some examples include: SJSU Peer Connections Center, the College of Social Science Access Center, SJSU Writing Center, SJSU Counseling and Psychological Service, SJSU Student Health Center, the Academic Success Center, and many places to use or get help with technology. See the Syllabus Information web page or contact me for more information.

ENVS 100W – Environmental Research and Writing
Spring 2022 Course Schedule

Topics, readings, and due dates are subject to change, depending on t