

Course and Contact Information

Instructor:	Rachel Lazzeri-Aerts
Class Days/Times/Location:	Tue/Thur 12:00-1:15pm Access all class Modules, materials, assignments through Canvas LMS In-person Meetings: Clark 224
Contact Me:	Canvas Messages/Inbox (preferred) or rachel.lazzeriaerts@sjsu.edu
Office Hours:	after class and by appointment

Course Overview and Description

Throughout human history, numerous aspects of human life and society including trade and economies, cultural and social practices, ecological knowledge, recreation and leisure, and more are shaped and defined by oceans. Oceans have been sites of the unknown that have inspired human imagination, terrified and have altered the global marine environment without concern for our deep connection to the sea. Yet, until

This course is an interdisciplinary examination of human connections and interactions with oceans, marine environments, and the species that inhabit them. We will explore topics, people, and case studies from across global societies and spanning historic to modern times to understand our perceptions, knowledge, connections, and impacts on and to marine communities, species, and resources. The course materials and activities will provide students with an understanding of the ways in which different disciplines, from biology and ecology to history and art, have defined and influenced our relationship with the oceans.

Learning Objectives

Course Learning Objectives

Upon successful completion of this course, students will be able to:

- 1) Demonstrate a broad understanding of how people have experienced, understood, and transformed the
- 2) Develop an interdisciplinary repertoire of methods and theories for documenting, mapping, and analyzing changes in the global marine environment and the societies that use them.
- 3) Explain how ocean environments shape human societies and cultures, how humans alter ocean environments, and how ocean history can inform current policy, management debates, and conservation practice.

Course Requirements and Assignments

Class Format

Due to the ongoing COVID-19 pandemic, this course will be completed partly online through Canvas (the Learning Management System used by SJSU) and Zoom, and partly through in-person class meetings. Class content, readings, video lectures, assessments, and activities will be organized into Modules by topic. The course is designed to expand and grow with each Module, and many sections will refer back to previous Modules. Complete the tasks in the order presented to get the most out of the course.

While some of the material can be done at a time of your choosing, there are specific due dates for activities, assessments, discussions, and exams. You must complete these components by the due date and time. Late work is not accepted. Additionally, there will be required class meetings every week; these may be held via Zoom or in-person. All meetings (Zoom and in-person) will be during our scheduled class time. Exact dates and modalities are provided in the Course Schedule. Class meetings will consist of a mix of instructor-led lectures, student-led seminars, discussions, and activities.

There will be one required field trip in the second half of the semester. The site will be near Santa Cruz or Monterey, and will include activities to reinforce course topics. After the field trip, there will be a project exploring personal connections to the ocean based in part on your field trip experience. Logistical details will be discussed during the first class meeting.

Student Responsibilities

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

It is your responsibility to access the Canvas course, come prepared to lab meetings, engage thoroughly with each Module and associated components, carefully read directions, prepare thoughtful submissions for assignments, discussions, and activities, submit all assignments on-time, and make a commitment to quality work in this course. If you are in doubt about something in the course, ask! Utilize the Question Café Discussion board, send me a Canvas Message, or attend office hours.

Assignments

There will be varying types of assessments, activities, assignments, and presentations throughout the course. These assignments are designed to aid in your understanding of the course material, as well as develop skills in evaluating, analyzing, and communicating information about case studies and topics related to human relationships to the ocean.

Participation

Students will be expected to actively participate in their learning. This means that you must actively engage with the material presented in the Canvas Modules and during class meetings. Do the reading. Watch the videos. Think about the questions presented to you. Prepare for class discussions and seminars. As much of
cessary for the
class to function successfully. Just because the course is presented in a hybrid modality, does not mean collaboration with your peers is not essential. Discussions, video responses, in-person and Zoom meetings, and any other activities that come up during the semester may be used as participation points toward final course grade. **You must be present and prepared to receive participation points for activities; there are no makeup points for missed in-person or Zoom activities, discussions, or other assessments.**

Formatting for Written Work

Please note that all assignments need to be formatted as follows: 12 point font, Times New Roman, 1 inch margins, doubled spaced, include a header with name and date, and use Turabian/Chicago, MLA, or APA author-

Extra Credit

Students are responsible for recording the details of any offered extra credit assignments.

Grading Overview

Please note that points possible may change based on class progression.

Assignment	Points	Learning Objectives
Notable People Seminar Presentation + Summary	50	CLO 1, 3; ILLO 1, 2, 3
Exploiting the Oceans Seminar Presentation + Summary	50	CLO 1, 2, 3; ILLO 1, 2, 3
How Do We Know: Historical Tools	20	CLO 2
Art and the Oceans	20	CLO 1, 3
Personal Connections Project	50	CLO 1

Academic Integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University's

Resources for Students

There are many resources on campus available to you. Some examples include: SJSU Peer Connections Center, the College of Social Science Access Center, SJSU Writing Center, SJSU Counseling and Psychological Service, SJSU Student Health Center, the Academic Success Center, and many places to use or get help with technology. See the [Syllabus Information web page](#) for more info. If you are not sure where to get assistance, please email me/come see me. I c