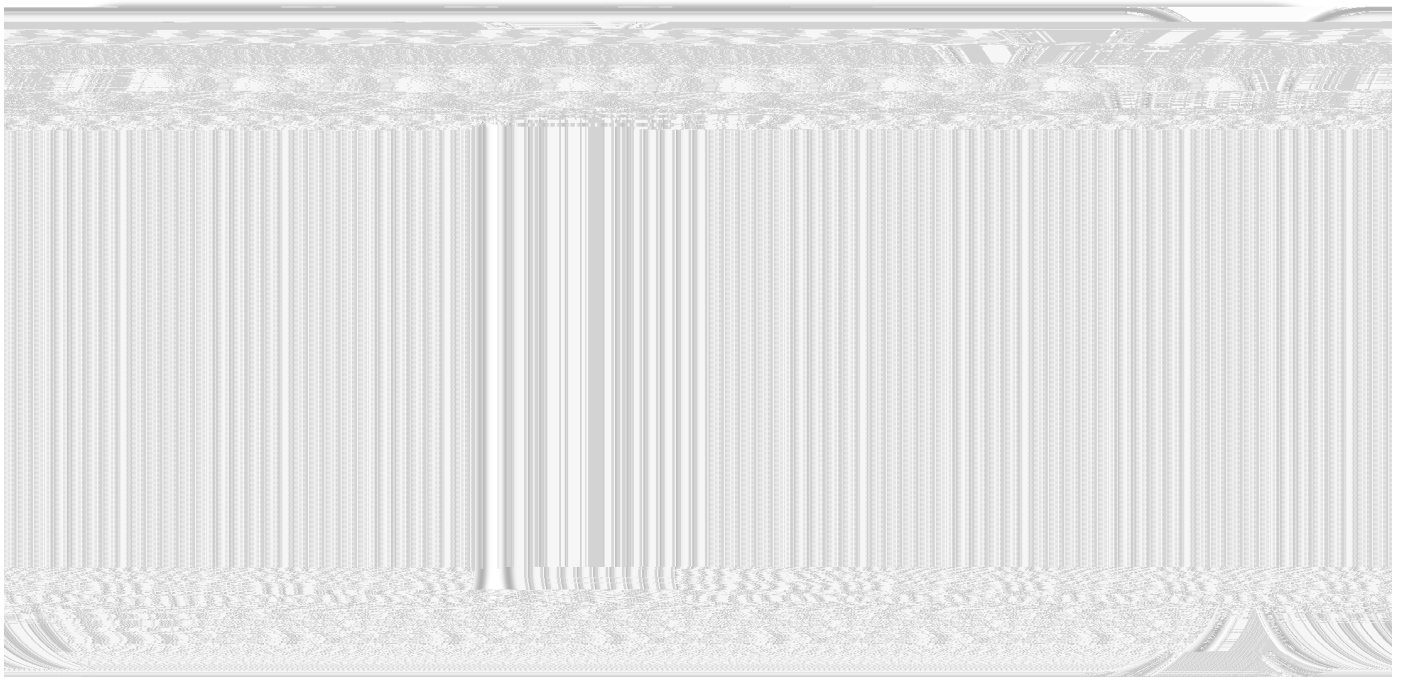
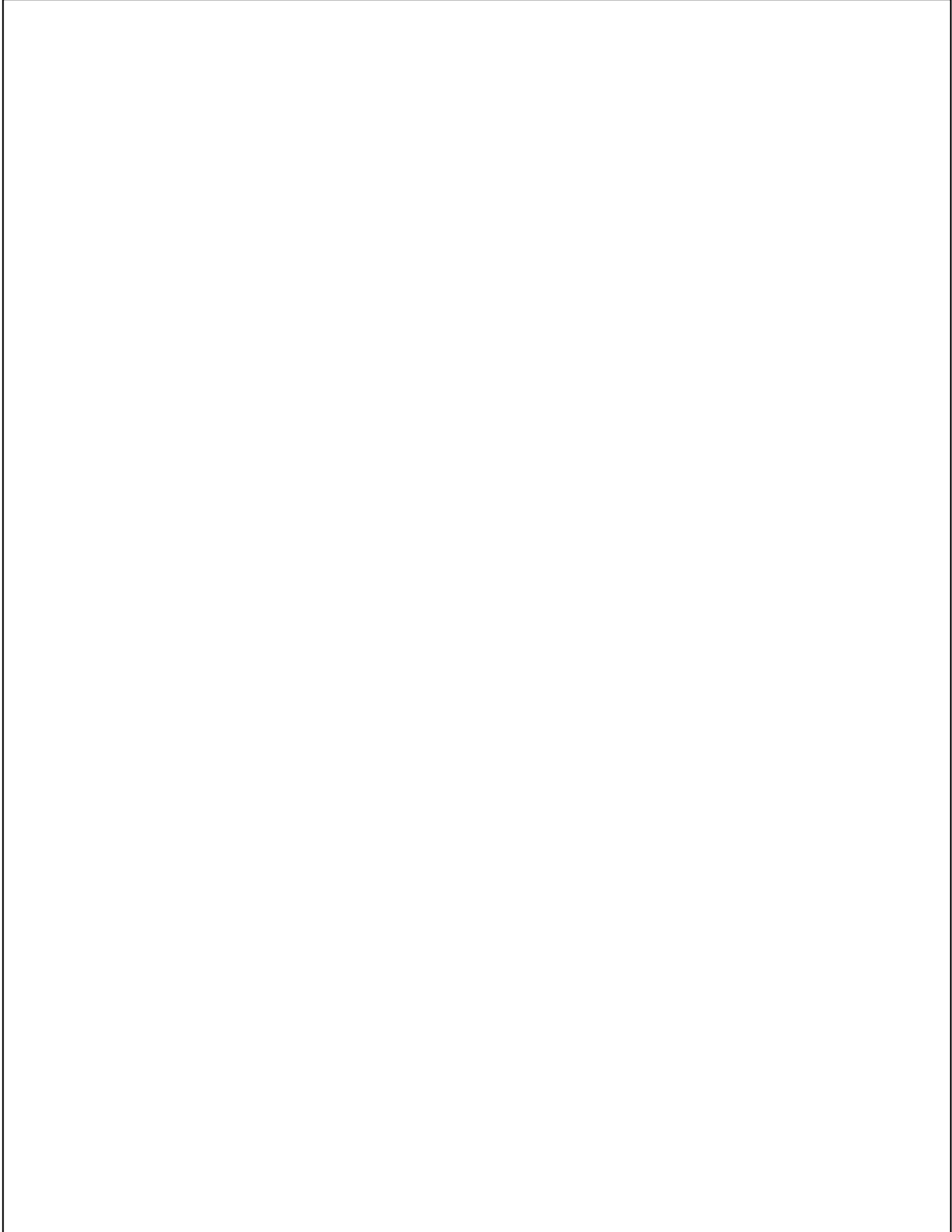




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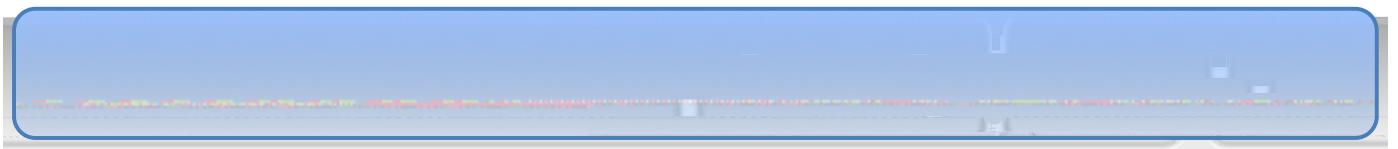




STAGEs 3a and 7b: **OVERSIGHT BY A CULTURAL REPRESENTATIVE**



Students who have successfully worked with tribal representatives recommend the following:



10 Key Guidelines for Succeeding:

- a. Remember that *every minute* in your microdocumentary or *every paragraph* in your news article or *every frame* in your story-film or *every part* of your hands-on action plan needs to somehow connect your chosen cultural group with a specific aspect of nature. **If you aren't making the connection, you need to re-write.**
- b. Try, sooner rather than later, to **integrate** sections that you are working on with the sections of other group members' work. Weave your work together wherever there are overlaps or connections.
- c. Be careful to **be chronologically specific** whenever you describe historical events, activities, beliefs, or cultural practices that took place in the past, often you need to be much clearer about WHICH time period(s) you are referring to: 20 years ago? 50? 100? 200? 300? 500+? Mid-1800s? 21st century? And if the activity/belief/practice is true for both the present AND the past, you need to make that explicit.
- d. Don't treat your chosen cultural group as if it were a homogenous monolith, as if everyone in the group has acted and thought exactly the same over the past several hundred years. This is never the case. Groups divide into sub-groups, and differences in geography, micro-climates, localized elders, etc. etc. You will need to spend more time in primary sources – especially those dated after the year 2000 – to figure out how members within your chosen cultural group have carved out their own unique trajectories.
- e. **Use sub-headings** liberally to divide the sections of your film or article or action plan. Give titles to each of your sections, and further sub-divide each section as your analysis becomes even more specific. Covering too many topics within one lengthy section isn't advisable – instead, sub-divide the sections into smaller chunks with more sub-headings. You may find that for some sub-headings, you only have 1-2 paragraphs. That's OK.
- f. **Whenever you make an assertion** (EXAMPLE: "The Salish are sophisticated fishermen."),

STAGE 7a: PEER REVIEW

DUE 4/17/16

Team up with a person inside or outside group to complete peer reviews of each other's work. The peer reviews **MUST** be posted on your Group Blog to receive credit, and adhere to the following guidelines:

Remember to **NUMBER** your ten comments (1., 2., 3., etc.) and to be **SPECIFIC**. Also be **KIND**.

Make your comments detailed enough so that the person reading them (the writer or the instructor) knows **EXACTLY** what you are referring to. Noting the section and paragraph number will be helpful.

To receive full credit, in this final version of your group effort you will have done the following:

- 1) Integrated everyone's work using codes or differently colored sections to indicate who did what.
- 2) Corrected and revised your group project based on the instructor's comments.
- 3) Carefully checked your entire group project (containing all your individual work) for errors in spelling, grammar, syntax, punctuation, and formatting, ensuring that you have an error-free work
- 4) Peer Review: Given your section of the group project to at least one other student to review.
- 5) Ensured that **EVERYONE** in your group project has contributed to the "Introduction", "Conclusions" and "References" sections. (The Reference section can immediately follow the Conclusions section – it does not need to be on a page by itself).
- 6) Re-checked the accuracy and completeness of all your citations, especially any Personal Communications. All references must be cited in credits (film) or footnotes (article).
- 7) Carefully checked your work, and other group members' work, to make sure nothing has been plagiarized.
- 8) Received verbal or emailed approval of your final work by a relevant cultural representative.
- 9) Ensured that every single image or graphic used in the film or article is appropriately credited and that each one of your group members has completed the "Anti-Plagiarism Checklist."
- 10) Ensured that ALL group members are uploading the SAME version of the final product.



