

San José State University  
Department of Global Studies  
GLST 79, Capstone Seminar in Global Studies  
Spring 2020

Course and Contact Information

Instructor: Dr. Bernadette White  
Office Location: WSQ115A  
Telephone: Please contact me via email  
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Office Hours:

Clark Building, Room 303 A

Prerequisites: Completion of GLST 1A, Senior Standing

Course Description

The light is at the end of the tunnel and graduation is just around the corner—are you ready? This course is designed for Seniors in Global Studies to help synthesize the research work, internships, or study abroad activities that students have completed during their time at San Jose State, and prepare them for what is next after graduation.

Whether you are going to graduate school, entering the workforce, or still not sure what is next, this course will allow you to interface with p





D	Rare interaction; distraction or unpreparedness for class
F	Frequent absence, complete disengagement with the class

Job/Grad School Preparedness Assignments (10%) : One aim of this course is to help you have the skills and resources for your post-undergraduate career. These assignments include:

- Resume/CV
- Cover Letter
- LinkedIn Profile

Blog Post Assignments: (15%) (GELOs 1,2,3,4,5) You will need to write at least ten 1,000-1,500 word posts.

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Classroom Protocol

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](#). The [Late Drop Policy](#) is linked here. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](#)

### Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S127](#) requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material."

In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

- "Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share, or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent."

### Academic Integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07](#) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](#) is linked here.

### Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](#) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center \(AEC\)](#) to establish a record of their disability.

### Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the

responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S147](#).

## SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](#) here.



# GLST179Capstone Seminar in Global Studies, Spring 2020, Course Schedule

*This schedule is subject to change with fair notice so please check Canvas for latest course information. Readings listed are for that day's class.*

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/23	SyllabusDay! Who's your instructor? And who is in the class?

Readings:

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ALREADY HAVE A PHOTO FOR YOUR LINKEDIN\*\*

Readings:

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		<p>Readings:</p> <ul style="list-style-type: none"> <li>• <i>Behind the Beautiful Forevers</i> by Katherine Boo</li> <li>• <a href="#">The Problem with Fixers</a> by Priyanka Borpujari</li> </ul> <p><i>Assignment Due: Book Review of Behind the Beautiful Forevers</i></p> <ul style="list-style-type: none"> <li>• This is a review that will go on your “blog.” This should be 1,000 word review of the book.</li> </ul>
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3/5

Guest Speaker: Jeff Rangel, Palo Alto Networks

Mr. Rangel will share his expertise and knowledge about working in the field of Corporate Social Responsibility. Mr. Rangel is the Sr. Director of Global Corporate Responsibility at Palo Alto Networks, headquartered in Santa Clara, CA.

For the second half of the course, you will have a course on Narrative Interviewing Methods

*Assignment Due: Annotated Bibliography*

Reading:

Review the following on Palo Alto Networks' Corporate Social Responsibility:

- [Diversity and Inclusion](#)
- [In the Community](#)
- [Code of Ethics](#)

9	3/19	<p>Discussion of <i>Territories of Difference</i></p> <p>For this discussion, you will be divided into groups to lead the conversation on different chapters in the book. Not only does this book take a fascinating look at development and environmental issues in Colombia, but our discussion will also give you an idea of the structure of graduate level courses.</p> <p><i>Assignment Due: Book Review of Territories of Difference</i></p>
10	3/26	<p>Content Analysis Drill</p> <p>Discussion of Happiness Hypothesis</p> <p><i>Assignment Due:</i></p> <ul style="list-style-type: none"> <li>• <i>First Website Check-In</i></li> <li>• <i>Happiness</i></li> </ul>

		<p><i>Assignment Due:</i></p> <ul style="list-style-type: none"> <li>• <i>Winners Take All Book Review</i></li> <li>• <i>Data Analysis</i></li> <li>• The Data Analysis writing should be 0004,500 words long and looks at basic descriptive statistics relating to the issue you are studying.</li> </ul>
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4/23

Career Center Interviewing Practice

Discussion of *How Proust Can Change Your Life*

Reading:

- *How Proust Can Change Your Life*
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