

THEATRE ARTS PROGRAM COURSE DESCRIPTIONS

TA

TA 11	
TA 13	
TA 17 INTERMEDIATE ACTING	This is a Scene Study class based on Stanislavsky Method. Students rehearse and memorize contemporary scenes performed for critique by the instructor. Acting techniques will focus on analysis, internal methods and characterization for playing scenes. Lab exercises additionally will include disciplined stage movement and improvisation techniques. Prerequisite: TA 5 and TA 11 (TA 11 can be taken concurrently with TA 17). Misc/Lab: Lecture 2 hours/lab 3 hours
TA 48 VOICE & MOVEMENT FOR THE ACTOR	Course focuses on using voice & movement to understand different stages of human life, in its biological and cultural configurations we bring to the stage. Voice and movement shapes, unites and differentiates our communications and expressions as performers. (GE Area E)
TA 51A SCENERY & PROPS FOR THE PERF. ARTS	Introduction to facilities, materials and tools; safety guidelines for production shop and stage. Standard construction techniques and production vocabulary. Misc/Lab: Activity 2 hours.
TA 51B COSTUME FOR THE PERFORMING ARTS	Costume production laboratory introducing costume construction techniques and materials, basic alteration techniques, costume craft techniques; costume shop organization, management, personnel and equipment. Misc/Lab: Activity 2 hours.
TA 51C LIGHTING & SOUND FOR THE PERF ARTS	Supervised hands-on activity with individual instruction in basic techniques and tools used in lighting and sound for the stage. Misc/Lab: Activity 2 hours.
TA 55 INTRODUCTION TO DESIGN FOR PERFORMING ARTS	Introductory course to the expansive field of design for the performing arts, including scenic design, costume design, lighting design, sound design, and video/projection design. The course is a precursor to TA 151 (Lighting Design), TA 153 (Costume Design), and TA 154 (Scenic Design), which explore individual areas of design solely. (GE Area C1) RRI o-6.3(RS (C)-3.3(l)3.3 (y)0.7 (79 re3 T0.003 T))J

TA UPPER-DIVISION COURSES *(cont.)*

Analysis and production of a dramatic work that presents unusual problems of background,

REHEARSAL AND PERFORMANCES

participation in other aspects of the final production. Prerequisite: TA 5, TA 4BEHA 17 or REH instructor consent. Misc/Lab: Lab hours required.

TA UPPER-DIVISION COURSES *(cont.)*

TA 167
THEATRE IN EDUCATION

Equips prospective pre-K to high school educators with the basic knowledge, skills, and strategies to effectively organize and provide sequential and culturally diverse theatre arts education in the school setting and beyond. Emphasis is on theatre arts teaching methods, curriculum development and hands-on theatre experiences. Prerequisite: Upper division standing.

TA 168
STAGE MANAGEMENT

Planning, communication, organizational structure and Stage management practices including