H & A in Action Report for the College of Humanities
and the Arts, Report for 2022-2023
In our second year of the College’s initiative “H & A in Action,” we have continued to grow
out our Artistic Excellence Programming Grants after something of a contraction of interest
due to COVID, while our future Digital Humanities Center site will undergo remodeling this
fall, and our newly re-named Advanced Institute for Ethical Technology should soon be
approved as a Research Institute, are all organized under H & A in Action. The main goals
of H & A in Action include: integrating programming and our College’s classroom
curriculum; establishing curricular communities organized around themes the College has
been exploring; expanding our public programming into the City of San Jose and the larger
South Bay region; allowing our students and our larger community to be joint producers of
knowledge; and promoting the humanities and the arts more generally.

The second year of highlighting these goals resulted in additional funding from the City of
San Jose’s Abierto program to support the Public Art as Resistance in San Jose Walking Tour
and Downtown Soundscapes. Other initiatives lead by Professor Katherine D. Harris,
Director of Public Programming in the College, included two Quick Bites, one on “Twitter:
Democracy or Poison Pill” with Professors Etienne Brown and Matt Cabot (see video) and one
on “ChatGPT: Help or Hype?” with Professors Roxana Marachi and Sara West (see video).
We then expanded the Quick Bites into a Town Hall on ChatGPT where faculty worked
together to discuss challenges, innovative assignments, and integration of ChatGPT into
curriculum. We serve both the College community, as with the ChatGPT Town Hall event,
but also our larger community through these events. The Quick Bites on Twitter had an
international and national audience in the 100s. These events have become our most
public-facing example of our engagement with the larger San Jose and South Bay