

FS 164 Crime Scene and Evidence Photography Fall 2019 Course Schedule

Schedule subject to change with fair notice via canvas

Course Schedule

Week	Date	Topics	Readings and Assignments
1	8/22	Introductionsandcourseoverview Lecture: History of Police Photography, Rules of Technical Photography	Read Intro, Ch 1, 11 Read your camera manual, get familiar with your camera's settings and functions
2	8/27	Lecture: The CameraGetting Started, Shutter System	
	8/29	Lecture: Shutter Speed, Digital file types	Read Ch 10, 2, 5
3	9/3	Lecture: The Sensor, Film Plane, Distortio & Angles, Depth of Field, Lenses	Read Ch 4 Project 1
	9/5	Lecture: Composition, Focus & Exposure	

Week	Date	Topics	Readings and Assignments
	10/31	Project 6 Review Lecture: Crimes Against Property, Accidents, Vehicles as Crime Scenes	Read Ch 7 + pg. 500 of 9.3 Project 7
12	11/5	Lab: Project 7	
	11/7	Project 7 Review Lecture: UV, IR, Fluorescence, Luminol Photography	Read Ch 9.3 Project 8il24 6i.24 6y05.8,05.8 C74 (o05.8u17.2rt
13	11/12	Lab: Project 8 (In q 346.74 605.88 2127. f	