

San José State University

Department of Justice Studies

JS100W Section 81, Writing Workshop, Fall 2019 (online)

Course and Contact Information

Instructor:	Gil Zamora
Office Location:	MacQuarrie Hall (MH) 508
Email:	gil.zamora@sjsu.edu
Office Hours:	Mondays and Wednesdays 10:15AM – 1:45PM; Email – any time!
Class Days/Time:	Monday thru Friday online
Classroom:	Virtual

Prerequisites: **Grade of “C” or better in English 1B or equivalent; upper division standing; passage of**

GELO 4: organize and develop essays and documents according to appropriate editorial and citation standards; and

GELO 5: locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing.

Course Goals and Learning Outcomes

Course Goals

JS 100W has an intensive focus on writing, and it demands multiple drafts of work.

Through drafts (iterations) of the same work, JS100W students will develop the following:

1. A clear concise, effective writing style, exhibiting the mastery of the mechanics of writing
2. Proficiency in research strategies and methodologies necessary to communicate complex ideas effectively and appropriately to both general and specific audiences
3. The ability to read, interpret, and critically analyze scholarly literature within the field, and to respond critically both orally and in writing
4. The ability to gather diverse supporting evidence from a variety of sources and appropriately cite these sources

3. Students should be able to use correct grammar (syntax, mechanics, and citation of sources) at a college level of sophistication. levrfr C /LBody <<MCID 6 1>>BDC
4. Students should be able to write for different audiences (both

Silke Higgins, silke.higgins@sjsu.edu, (408) 808-2118, <http://libguides.sjsu.edu/justicestudies>
Students are strongly encouraged to contact their library liaison for individual help with their research.

Course Requirements and Assignments

In addition to the range of readings referenced above, scholarly and professional articles and reports will be provided in class from time to time. Students must bring paper to each class.

In addition to the requirement that students actively participate in every class, there are 4 major components of assignments in this course (dates may be subject to change and students will be notified in a timely manner):

- Major research paper first draft ('many iterations paper' beginnings) (20%, aligned with CLO 1, CLO 3; GELO 1, GELO 2, GELO 3)
- Major research paper outline presentation (10%, aligned with CLO 2; GELO 2, GELO 5) - class completion
- Major research paper research and design (literature review required) (20% aligned with CLO 2, CLO 3; GELO 4, GELO 5)
- Major research paper reflections and final presentation (10%, aligned with CLO 2; GELO 2, GELO 5)
- Major research paper final (10% aligned with CLO 1)

90-93 A-

88-89 B+

84-87 B

80-83 B-

78-79 C+

74-77 C

70-73 C-

68-69 D+

64-67 D

60-63 D-

<60 F

Please note, a “C” or higher is required to receive credit for this course toward a Justice Studies or Forensic Science Major. Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co- registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.

Online Classroom Protocol

Students are expect

3	09/ 05	Brainstorm: 'many iterations paper' topics
4	09/ 10	Research and writing
4	09/ 12	Research and writing
5	09/ 17	Writing analyses
5	09/ 19	Writing analyses



6 09/
24 Group work: 'many iterations paper' topics and feedback w68 41.90.0n 77.4 508.8 0.24.>>BDC 3m ()T.>>9

11	10/29	Research and writing tips and class discussion (<i>you should email your 1,000 words by the end of today at the latest!</i>)
11	10/31	First draft paper due - hard deadline! :) HALLOWEEN!!!!!! Discussion about next steps - bring your challenges, issues and any and all questions, please!

12 11/
05

