

are enhanced with diagrams and flow charts to illustrate key concepts and keep students national security intelligence. The text's unique emphasis on intelligence helps students see the difference. Sections in Part IV spotlight law enforcement intelligence systems, fusion centers, and national security intelligence--equipping students with a solid understanding of today's intelligence initiatives

Course Contents: (From the following chapters) Part I: TERRORISM IN HISTORICAL AND SOCIAL CONTEXTS. 1. Shifting Definitions of Terrorism 2. Practical Criminology, Radicalization, and Types of Terrorism. 3. The Organization and Financing of Terrorism. 4. Terrorism and the Media. 5. Gender Roles, Tactics, and Force Multipliers in Terrorism. 6. The Roots of Modern Terrorism. Part II: INTERNATIONAL TERRORISM: NATIONAL AND ETHNIC MOVEMENTS. 7. Long-Term Separatist Terrorism. 8. Nationalistic and Endemic Terrorism. 9. Background to the Middle East. 10. Terrorism in Israel and Palestine. Part III: INTERNATIONAL TERRORISM: IDEOLOGICAL AND RELIGIOUS MOVEMENTS. 11. Revolutionary, Counter Revolutionary, and Religious Terrorism. 12. Al Qaeda and Jihadi-20(. 8Te)7(r)77yents

13. *CLO 13 Critically evaluate intelligence reform and the future of security and terrorism*
14. *CLO 14 use of death threats and other terrorist threats in the family, workplace, government, and conflict/war situations*
15. *CLO 15 Describe the social structure in which death threats and other terrorist threats are made*
16. *CLO 16 Evaluate the strengths and weaknesses in research methods that are used to study death threats and other terrorist threats*

Course Requirements and Assignments

SJSU classes are designed such that to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Grading Policy

According to the Departmental policy, all recorded grades are FINAL. The faculty member will not change any grade after it is recorded unless the faculty member has made an error in calculation. Students will not be permitted to re-submit assignments for a better grade.

Grading Scale

		92.1%-100% = A	
Midterm	20%	90 %-92% =A-	
Critique	20%	88%-89.9%=B+	
Quiz	20%	82.1%-87.9%= B	70%-72% = C-
Quiz	20%	80%-82%= B-	68%-69.9% = D+
Final Exam	20%	78%-79.9% = C+	62.1%-67.9% = D
In-Class Assignments		72.1%-77.9%=C	60%-62% = D-

(See discussion of the in-class assignments)

STUDENT CONCERNS/COMPLAINTS ABOUT GRADES

Adequacy of critically analyzing major theories and/or findings (20 points)

Creativity (5 points)

Critical Thinking Skills/Clarity/Logic/Grammar/Five Peer-Review
References/APA Report Format (50 points)

1. Passing This Course

Week	Date
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