

# San José State University



**Research Paper (CLO3)**

In teams of two (2) you will choose a topic related to punishment as a reflection of culture and society. You will write a research paper on this topic together (you can choose to split up the tasks or pages, but your paper has to

A handout detailing the expectations, content, formatting, and submission requirements will be provided on Canvas.

Students must reference any sources in APA-style formatting. Students should refer to an APA style guide or the Online Writing Lab (OWL) from Purdue University at <https://owl.english.purdue.edu/owl/section/2/10/> if unclear about APA guidelines.

**Presentation (CLO1, CLO2, CLO4, CLO5)**

You will present your research to the class as a team using a power point or other multi-media format. Your presentation wi





The following schedule is subject to change; advance notice of any changes will be posted as early as possible on Canvas.

### Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	W 8/21	Introduction & Review of Syllabus
2	M 8/26	<b>Reading Response 1 due</b> Bosworth: Introduction Canvas: Brown, M. (2009) Penal spectatorship and the cultural work of punishment. Canvas: Former prisons as hotels
	W 8/28	Canvas: Welch, M. (2019). Theoretical Penology
	M 9/2	<i>Labor Day</i>
3	W 9/4	Bosworth: Chapter 5. The Punitive Turn: Laying the Foundations for Mass Im 5 5Im 5 5Im7.52 0.3999/MCID 19BDC q151.65 518.33 4151. m 5l Pe 518.33 4

