

This course explores:

What are the barriers to achieving universal human rights?
What do human rights campaigns tell us about the world?

While this course explores these issues through case studies, the principles apply across all settings. The course is divided into three parts:

First, you explore the foundations of human rights in the context of positive and natural law. You then examine the legal and moral obligation. The focus is on international doctrine, including the Universal Declaration of Human Rights (UDHR) and the United Nations Declaration on the Rights of Indigenous Peoples.

You examine the historical context in which these rights emerged, including decolonization and world wars. By tracing the evolution of human rights, you will understand the challenges and opportunities of the 21st century.

To help budget your time, the schedule lists a page count for each session. The reading schedule accounts for the

Technical difficulties are your responsibility (e.g. personal computer glitches, poor internet connection, software compatibility, etc.). So you must have a computer and reliable internet connectivity to run Canvas and its programs.

If a Canvas outage occurs, students must do each of: 1) take a screen shot to document the difficulty 2) submit a request to Canvas for help (keep written request of the request), and 3) immediately send me an email of the issue. I must receive notice of the Canvas outage before the due date and time.

You also can access guides and video tutorials online at <https://community.canvaslms.com/docs/DOC-10701-canvas-student-guide-table-of-contents>.

See University Policy F13-2 at <http://www.sjsu.edu/senate/docs/F13-2.pdf> for more details.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located

Canvas has links and information to assist you with this.

GE Learning Outcomes (GELO)

Upon successful completion of this course, students can:

1. GELO 1: Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S. *To be assessed through peer discussion, mid-term, and final exam.*

Scores are final and will not be negotiated. But if Canvas shows an error, you must notify me of any errors on Canvas by Thursday 12/6 10PM.

Final grades are based on :

(a) Analysis Essay: you are presented with a question you must write an expositive analytical essay with your course materials.

(b) Case Study: you are presented with a case study that poses a problem you must prepare an explanatory advice by using your course materials as your support.

: You are presented with a dilemma you must write a responding argument with supporting evidence from your course materials.

You are graded on your analysis and use of the course materials. It tests your comprehension of the fundamental ideas, key terms, basic historical events, and important concepts from the course. The clarity of your answer and the examples you use shows you understand the course concepts and their relationship to one another. Irrelevant, inaccurate, and/or loosely-related excerpts will result reduced or no points.

The question prompt will open on Canvas 12/9, and will be due uploaded by 12/13 10PM.

Free Point/Percentage

1%

This is exactly

Since the course is cumulative, late submissions strictly follow this policy. Varying reasons come up for students
No requests for an extension
should be made. Instead, **late submissions are treated the same regardless of reason.**

So ask if you are in doubt. Plagiarism includes but is not limited to:

- presentation of a
- copying material from books and journals
- taking material from the internet
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- Any material taken word-for-word from another source must be placed in quotation marks and footnoted or cited.

Even those ideas and information from other authors that are not a direct quote must be acknowledged with a citation.

Submissions are processed through Turnitin. This course requires: any information in your paper from a source that is not you must have a corresponding citation. I require no specific citing style (APA, MLA, etc.). But I require that all citations be contained within the text.

Failure to follow these citing requirements will: at minimum, reduce your grade for failing to follow instructions, and could be considered plagiarism.

For more information see, the University Academic Integrity Policy S07-2 (at <http://www.sjsu.edu/senate/docs/S07-2.pdf>) requires you to be honest in all your academic course work. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>.

Student Resources

Summer Tutoring at the Writing Center

The SJSU Writing Center will be open for tutoring this summer. You can visit them in their library location (on the second floor) starting on June 6th and ending on August 10th. They are open M-F, 10:00-3:00. Students can schedule appointments on our website. See Canvas for its flier.

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