

San José State University
Department of Justice Studies
JS 10, Introduction to Justice Studies, Sec 80 [Online], Spring 2019

Course and Contact Information

Instructor:	Judith Randle
Office Location:	MH 508
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Email:	judith.randle@sjsu.edu
Office Hours:	R 11:45am – 1pm
Class Days/Time:	TBD
Classroom:	https://sjsu.instructure.com/courses/1318030

Course Format

Technology Intensive, Hybrid, and Online Courses (Required if applicable)

This is an online-only course. There are no class meetings. All work is completed online on the CANVAS website. You must be able to connect regularly to the internet to complete the course requirements. Your computer must have video and audio playback features to access assigned videos and audiofiles from outside websites (e.g., YouTube, NPR).

Course Description

Introduction to Justice Studies examines the historical and philosophical development of the justice system; description, analysis and evaluation of criminal justice agencies, and explores the relationship between theory and practice in the United States.

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1: Provide an introduction of the characteristics, structure, and processes of justice system operations in the United States.

CLO 2: Explain criminology, criminal law, criminal statistics, and constitutional criminal procedure as it relates to practices within the justice system.

CLO 3: Describe and discuss the purpose, functions, critical issues, and societal interactions of the three major components of the justice system, which includes the police, courts, and corrections.

Required Materials

Textbooks

Peak & Madensen (2019). Introduction to Criminal Justice: Practice & Process (3rd ed.) Sage. ISBN: 9781506391847

*Note: If you rent the text online, rent it for 180 days

Other Readings

Journal articles, news articles and book excerpts are listed on the **Course Schedule** below and posted on the CANVAS website.

Websites, Web-Based Videos, and Web-

ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program, but also over the span of a lifetime.

Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Your grade is derived from work in three (3) categories:

Homework Assignments (9) -- Homework assignments are designed to review and enhance your learning of the week's topic by: reviewing key information, learning new details about a topic, practicing the application of a rule, and/or making connections among concepts and readings. They include activities such as answering short essay questions, listing facts or concepts, and completing charts and tables. Homework assignments are completed at home. You must complete your assignment before midnight on the assigned date. (CLOs 1, 2, 3)

Quizzes (4) -- Quizzes are designed to test your comprehension of a topic. There are two quizzes during Unit 1 and one quiz each for Units 2 and 3. Each quiz is approximately 25 multiple choice questions. (CLOs 1, 2, 3)

Final Exam (1) -- The final exam covers Units 4 and 5. The final exam is approximately 50 multiple choice questions. (CLOs 1, 2, 3)

Grading Information: Point and Percentage Values (Approximate and Subject to Minor Changes)

Homework	125 (45%)
Quizzes	100 (36%)
Final Exam	50 (18%)
Total	275 (100%)

Classroom Protocol

Communication outside of class -- Check your university email account at least once daily for messages related to the course. I encourage regular communication with me over email and in office hours to clarify and enrich your understanding of the course material.

	(Tues)	Textbook: < Ch. 2 @ pp. 46 – end CANVAS Reading: < “Self Defense Rights Collide, Fatally” (Harrison & Lowery) Lecture Video: < “Self Defense” CANVAS Video: < “3 ½ Minutes, 10 Bullets” (98 mins) Due: HW3
6	Feb 25	<u>The Nature and Extent of Crime in the US</u> Textbook: < Ch. 2 @ pp. 37 – 46 < Ch. 3 @ pp. 74 – end Due: QUIZ 2
7	Mar 4	<p style="text-align: center;">UNIT 2: LAW ENFORCEMENT</p> <u>Police Tasks & Controversies</u> Textbook: < Ch. 6 & 7 Due: HW4
8	Mar 11	<u>4th Am Limits on Searches, Seizures, and Arrests</u> Textbook: < Ch. 8 @ beginning – p. 212 Lecture Videos: < “Introduction to the 4 th Amendment” < “Probable Cause” <

		<ul style="list-style-type: none"> < “Adversarial Adjudication Part 2: American Details” < “Federalism and Incorporation” < “Constitutional Rights” < “Jurisdiction” < “Issues of Fact versus Issues of Law” < “Pretrial Processes” <p>CANVAS Audio:</p> <ul style="list-style-type: none"> < “California Lawmakers Push For Reforms to Bail System” (53 mins) <p>Due: QUIZ 3</p>
11	Apr 1	Spring Recess No Assigned Work
12	Apr 8	<p><u>Prosecutors and Defense Attorneys</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> < Ch 10 <p>CANVAS Video:</p> <ul style="list-style-type: none"> < “A Prosecutor’s Vision for a Better Justice System” (16 mins) <p>Due: HW7</p>
13	Apr 15	<p><u>Juries</u></p> <p>CANVAS Reading:</p> <ul style="list-style-type: none"> < “Judging the Jury (Chs. 4 & 5)” (Hans & Vidmar) <p>CANVAS Audio:</p> <ul style="list-style-type: none"> < “Study: Blacks Routinely Excluded from Juries” <p>Due: QUIZ 4</p>
14	Apr 22	<p style="text-align: center;">BEGIN UNIT 4: PUNISHMENT</p> <p><u>Contemporary Penal Options</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> < Ch. 11 <p>Lecture Videos:</p> <ul style="list-style-type: none"> < “The Leniency Revolution” < “Ideological Underpinnings of Contemporary Punishments” < “Deterrence” < “Incapacitation, Rehabilitation, and Restitution” <p>Nothing Due! Work ahead on HW8</p>
15	Apr 29	<p><u>Sentencing: Incarceration</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> < Ch. 12 & 13 <p>CANVAS Audio:</p> <ul style="list-style-type: none"> < “Brock Turner’s Sentencing Revives Mandatory Minimum Deb

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