## San José State University Department of Justice Studies JS101Critical Issues and Ideas in Justice, Sectio**0**3, Spring 2019

#### Course and Contact Information

Instructor:	Dina M. Kameda, M.S., M.A.
Office Location:	MacQuarrie Hall 508
Telephone:	(408) 8329939 (cell phone emergency only)
Email:	<pre>dina.kameda@sjsu.edpreferred and best method of contact)</pre>
Office Hours:	Tuesdays and Thursda9s15 AM - 10:45 AM, or by appointment
Class Days/Time:	Tuesdays and Th <b>sid</b> ays4:30 FM - 5:45 FM
Classroom:	Sweeney Hall 312
Prerequisites:	Upper division standingJS 10, 12, 25 or FS 11; Cequisite: JS 100/

### **Course Format**

The mode of instruction for this course is in person with online supplements. Reliable access to a computer and the internet will be required. All written assignments will be submitted via Canvas, and must be in Microsoft Word (\*.doc or -mail and Canvas (multiple times per week is recommended) regarding announcements, reminders, and any additional course material The majority of course materials will be posted in Adobe PDF format; if you choose to download them, you will need Adobe Reader to view the documents. There is no cost to download Adobe Reader lottp://get.adobe.com/reader/otherversions/

). Some course materials may need to be accessed via the

internet (i.e., web sites).

#### Course Description

This course will cover amterdisciplinary, historical and comparative examination of justice concepts and controversies, including the state's role in promoting justice and perpetuating injustice; legitimate versus illegitimate violence; human rights, stateless persons, and the international community; the relationship betwe social justice and criminal justice.

Note: A grade of "C" or better is required for Justice Studies majors.

**Required Texts/Readings** 

All readings will be posted on Canvas BBFs or will be available via the internet.

#### PbyPaper : FalPject

Each student will write a policyaper as their final project for the course amining a specific topic area relevant to the course. Students will be allowed to choose from a predetermined list of acceptable general topics, and will then choose a more specific aspect of the general topic upon which to focus. Students may al propose a topic, but it must be cleared by the instructor purpose of

**Classroom Protocol** 

- Students are expected to: attend all class meetings, arrive on time, stay for the duration of the class perio complete all readings and assignments in accordance with the dates on the course schedule.
- 2. Students are responsible for all missed notes, materials and announcements due to absence. You are encouraged to exchange contact information with someone in class just in case.
- 3. As neither a laptop nor tablet is required foclass participation, use of them is strictly limited to note taking or accommodation purposes. Students caught using such items for otblassopurposes may be prohibited from bringing them back to class, and will likely be dismissed from class for ythAtdhe instructor's discretion, students may be dismissed from class for cell phone use of any kind during class time, unless expressly permitted by the instructor.

#### E-mail Policy

Feel free to email the instructor at any time (I check several times per) dagwever, please adhere to the e mail guidelines below:

- Please include in the "subject line" the course number, your name, and a specific description of your inquiry or comment (e.g., J91, Your Namesubjec). The instructor will not respond to ho subject e-mails, or any email where the student is not identified in either the subject line or body of ntail.e
- 2. E-mailed inquiries should be relatively short in nature. Students should request a time to chat (via Canvas) with me to discuss more extensive inquiries. Students will be referred to the course syllabus with respect to questions that are addressed by simply reading the syllabus.

**University Policies** 

Per University Policy S19, university

# JS101 Critical Issues and Ideas in Justic Section 03, Spring 2019

The following course schedule is subject to change; advance notice of any changes will be provided via an announcement on Canvas early as possible.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	01/24/19	Course introduction and overview Assignments and expectations Readingfor today: Syllabus; Academic Integrity and Student Conduct policies
2	01/29/19	Paper topic discussion Policy discussion
2	01/31/19	Human/Sex Trafficking discussion Readings for today: (A1) Human traffiking and severe mental illness: An economic analysis of survivors' use of psychiatric serv((493) Responding to the health needs of survivors of human trafficking: A systemic review Current Event Analysis #1: Open on Canvas (311//19 (12:01 AM)though 02/01/19 (11:59 PM)
3	02/05/19	Human/Sex Trafficking discussion Readingfor today: (A3) "The second chance they deserve": Vacating convictio of sex trafficking victims
3	02/07/19	Human/Sex Traffickingdiscussion Readingfor today: (A3) "The second chance they deserve": Vacating convictio of sex trafficking victims Current Event Analysis #2: Open on Canvas @27//19 (12:01 AM)though 02/08/19 (11:59 PM)
4	02/12/19	Human/Sex Traffickingdiscussion Readingfor today: (A4) Michigan's first human trafficking court
4	02/14/19	Human/Sex Trafficking discussion Reading for today: (A4) Michigan's first human trafficking court Current Event Analysis #3: Open on Canvas 0124/19 (12:01 AM)though 02/15/19 (11:59 PM)
5	02/19/19	In-class Group Discussion#1: Response statement doge11:59 PM
5	02/21/19	In-class policy paper structure and format discussion Topic Reflection #1 (Human/Sex Trafficking) Due by 11:59 PM
6	02/26/19	Youth Delinquency, Violence, and the Schtop Prison Pipeline discussion Reading for today: (A5) Youth violence What we know and what we need to know

Week	Date	Topics, Readings, Assignments, Deadlines
6	02/28/19	Youth Delinquency, Violence, and the SchoopPrison Pipeline discussion Deading for today: (A5) Youth violence what we know and what we need to know Current Event Analysis #4: Open on Canvas (228/19 (12:01 AM)though 03/01/19 (11:59 PM)

Week Date