



1) Bailey, C. R. (2017) *A guide to Qualitative Field Research* (3 ed.). Thousand Oaks: Sage.  
[\[Available at Spartans Bookstore\]](#)

2) Goffman, A. (2014) *On the Run: Fugitive Life in an American City*. Chicago: The University of Chicago Press.  
[\[Available at Spartans Bookstore\]](#)

*Attendance:* According to University policy F69-24 "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active

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These tests will be taken in class, and will consist of two short-answer questions about the textbook (Bailey, C.R., *A guide to Qualitative Field Research*). Each question will receive a grade ranging between 0 and 10 (for a maximum of 20 points for each test). Students should come to class with their own blue book on the date the tests are due ).

PLEASE NOTE: during the test *no notes, books, open laptops, or mobile phones* will be allowed.

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This assignment will be completed at home. Students are expected to write a 2-pages long, (double spaced) field-note from an ethnographic fieldwork observation. The specific ethnographic project each student will undertake will be discussed and approved in class on 2/25/2019. Additional information about this assignment will be provided in class.

PLEASE NOTE: *This assignment must be submitted in class on*

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This assignment will be completed at home. Students are expected to conduct one oral history interview for this class. The specific oral history project each student will undertake will be discussed and approved in class on 3/18/2019. The interview should be audio-recorded, transcribed, coded, and analyzed. Additional information about this assignment will be provided in class.

PLEASE NOTE: *This assignment must be submitted in class on*

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For this assignment students are expected to write a 3-pages long (double-spaced) reflection paper on the book by Alice Goffman,

Students should know that the University's [Academic Integrity Policy is available at http://info.sjsu.edu/static/schedules/integrity.html](http://info.sjsu.edu/static/schedules/integrity.html). Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for [Student Conduct and Ethical Development is available at http://www.sjsu.edu/studentconduct/docs/ENGLISH%20Brochure.pdf](http://www.sjsu.edu/studentconduct/docs/ENGLISH%20Brochure.pdf).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. [The Writing Center website is located at http://www.sjsu.edu/writingcenter/](http://www.sjsu.edu/writingcenter/).

The Peer Mentor Center is located on the 1<sup>st</sup> floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of

MON-WED: 3pm – 4:15pm  
Dwight Bentel Hall 225

