

_____ (preferred and best method of contact)

Office Hours: Tuesdays and Thursdays 9:15 AM - 10:45 AM, or by appointment

Class Days/Time: Tuesdays and Thursdays 3:00 PM - 4:15 PM

Classroom: Sweeney Hall 312

Prerequisites: Upper division standing; JS 10, 12, 25 or FS 11
Pre/Co-requisite: Any 100W

Course Format

The mode of instruction for this course is in person with online supplements. Reliable access to a computer and the internet will be required. All written assignments will be submitted via Canvas, and must be in Microsoft Word (*.doc or *.docx). If you do not currently own Microsoft Word, the software (both PC and Mac) is available for free to students: <http://its.sjsu.edu/services/software/microsoft-students/index.html>

Canvas Course Page and e-mail

Copies of course materials will be posted on Canvas. You are responsible for regularly checking your e-mail and Canvas (multiple times per week is recommended) regarding announcements, reminders, and any additional course materials. The majority of course materials will be posted in Adobe PDF format; if you choose to download them, you will need Adobe Reader to view the documents. There is no cost to download Adobe Reader (<http://get.adobe.com/reader/otherversions/>). Some course materials may need to be accessed via the internet (i.e., web sites).

Course Description

This course is an interdisciplinary and comparative media examination of justice concepts and controversies, including forms of violence, human rights, undocumented persons, the state's role in promoting criminalization and social inequality, and the need for social justice and media reform. Students will engage in critical analysis of all different types of media: movies, documentaries, TV, TV news, social media, newspapers, op-ed pieces and commercials.

Note: A grade of "C" or better is required for Justice Studies majors.

Information

Instructor: Dina M. Kameda, M.S., M.A.

Office Location: MacQuarrie Hall 508

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. critically analyze how the media contributes to structural inequality by helping to create or maintain categories of social difference that impact people psychologically, physiologically, socially and culturally. This understanding will be accomplished with the reading materials assigned and with a review of the main points and key concepts through lectures and class discussions.
2. demonstrate an understanding about race theories and media studies methodology in relation to justice issues. Race theories will be assigned at the beginning of the course and media studies is used as a methodology for the topics covered in this course.

3. Challenge assumptions on the nature of social inequality (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) 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Week	Date	Topics, Readings, Assignments
7	03/07/19	Media Coverage of Policing Reading for today: Ch. 5 Exam 1 due by 11:59 PM, upload to Canvas
8	03/12/19	Ch. 5 Media Day Canvas Quiz #4 (Ch. 5): Open from 03/12/19 12:00 PM
8	03/14/19	Media Coverage of Courts and Judicial Process Reading for today: Ch. 6
9	03/19/19	Media Coverage of Courts and Judicial Process Reading for today: Ch. 6
9	03/21/19	Ch. 6 Media Day Canvas Quiz #5 (Ch. 6): Open from 03/21/19 12:00 PM
10	03/26/19	Instructor Away at APS National Conference
10	03/28/19	
11	04/02/19	Spring Break - No Class
11	04/04/19	Spring Break - No Class
12	04/09/19	Media Coverage of Corrections Reading for today: Ch. 7
12	04/11/19	Media Coverage of Corrections Reading for today: Ch. 7
13	04/16/19	Ch. 7 Media Day Canvas Quiz #6 (Ch. 7): Open from 04/16/19 12:00 PM
13	04/18/19	Summary, Conclusions, and Reform Reading for today: Ch. 8
14	04/23/19	Group Presentation In-odh.:8 clhay

Week	Date	Topics, Readings, Assignments, Deadlines
Final	05/20/19	Media Analysis Paper: Final Project Due