



1. Critically examine social justice issues and develop a broader understanding of social justice and the relationship between social justice and social policy.
2. Reflect upon the relationship between race, class, gender, nationality and social justice.
3. Write reports, assignments, and papers with professional and academic aptitude



Late assignments will not be accepted without prior agreement.

## University Policies

Per University Policy S16-9, relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

## JS100W-84 / Writing Workshop, Fall 2020

### Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	August 19	Introductions/Course overview; Syllabus, Class, Weekly Assignment, Situation Analysis & Final Project Formats; Persuasive & Informative writing in general; Approaches to Critical Thinking; the Five-Sentence Paragraph; the American Psychological Association (APA) citation style format; Writing Basics: Effective Thesis and Issue Statements; <b>Assign Weekly Assignment #1 (DUE 8/26)</b> ; In-class exercise: <i>Personal mission statement</i> .
2	August 24 & 26	<b>Review Assignment #1</b> ; The Percipient & Expert witness; Jurisdictional Structures; Identifying and articulating key facts; Employing the SARA Model (Scanning, Analysis, Response, and Assessment/Evaluation) and the IRAC Method (Issue, Rule, Analysis, and Conclusion) to perfect written analysis of Criminal Justice and relevant legal issues; Statements of Fact; Writing Basics: Short, Clear Sentences with Concise, Concrete Words; <b>Prepare, Submit and be ready to discuss Weekly Assignment #1; Assign Weekly Assignment #2 (DUE 9/9)</b> ; In-class exercise: <i>Percipient Witness/Lt. John Pike and the Use of Force at UC Davis</i> .
3	August 31 & September 2	<b>Assign Situation Analysis #1 (DUE NO LATER THAN 9/23); Review Assignment #2</b> ; Who, What, Where, When, Why and How of Investigations; Writing Basics: The Outline is Key;

Week	Date	Topics, Readings, Assignments, Deadlines
6	September 21 & 23	<b>Review Assignment #3;</b> Affidavits & Search Warrants; Writing Basics: Know Your Reader; <b>Prepare, Submit and be ready to discuss Situation Analysis #1 &amp; Weekly Assignment #3;</b> <i>Assign Weekly Assignment #4 (DUE 10/7);</i> In-class exercise: <i>Megan's Law, Compulsory Sex Offender Registration and California Penal Code Section 290.</i>
7	September 28 & 30	<b>Review Situation Analysis #1 and Assignment #'s 3 &amp; 4;</b> Distinguishing facts from opinion; Writing Basics: Case Brief and Memorandum formats; <b>Voluntary one-on-one consultations;</b> In-class exercise: <i>Tough on Crime Strategies, Mandatory Minimum Sentencing and the "Three Strikes" sentence enhancement law of California.</i>
8	October 5 & 7	<b>Assign Situation Analysis #2 (DUE NO LATER THAN 11/4); Review Assignment #4;</b> Motions & Pleadings; Return and review Assignment #6; Writing Basics: Use Plain Language; <b>Prepare, Submit and be ready to discuss Weekly Assignment #4;</b> <i>Assign Weekly Assignment #5 (DUE 10/21);</i> In-class exercise: <i>Amber Alerts, Flash Mobs, Social Media and Law Enforcement.</i>
9	October 12 & 14	<b>Review Situation Analysis #2, Final Project and Weekly Assignment #5;</b> Objective & Subjective Standards; Writing Basics: Be Concise, Less is More; <b>Voluntary one-on-one consultations;</b> In-class exercise: <i>Surveillance, Body Cameras and Crime Prevention through Environmental Design.</i>
10	October 19 & 21	<i>Amber Alerts, Flash Mobs, Social Media and Law Enforcement.</i>
11	October 26 & 28	<b>Review Situation Analysis #2 and Weekly Assignment #6;</b> Documentation & Memorialization; Writing Basics: Think Loose and Write Tight; <b>Voluntary one-on-one consultations;</b> In-class exercise: <i>Miranda and Custodial Interrogation rights in the 21<sup>st</sup> Century.</i>
12	November 2 & 4	<b>Review Weekly Assignment #6;</b> Qualities of a superior investigator; Writing Basics: Plagiarizing is a Bad Idea; <b>Prepare, Submit and be ready to discuss Situation Analysis #2 &amp; Weekly Assignment #6;</b> <i>Assign Weekly Assignment #7 (DUE 11/18);</i> In-class exercise: <i>Incarceration rates, Recidivism, Release, Community Integration and Expungement.</i>
13	November 9 (No Class Wednesday the 11th, <b>Happy Veteran's Day!</b> )	<b>Review Final Project, Situation Analysis #2 and Weekly Assignment #7;</b> Crafting oral and written presentations; Writing Basics: Edit with Fresh Eyes; <b>Voluntary one-on-one consultations;</b> In-class exercise: <i>Credibility and Pretrial Witness Identification Methods.</i>

