

STUDENT LEARNING OBJECTIVES

Upon successful completion of this course, students will be able to:

SLO#1: Identify, distinguish, and analyze the various types of theories introduced in class.
[RELEVANT ASSIGNMENT: IN-CLASS TEST]

BOOKS AVAILABLE FOR REVIEW

THEORETICAL WORKS

Camp, J. T. (2016).
Oakland: University of California Press.

Forman, J. (2017) . New York: Giroux.

Gonzalez Van Cleve, N. (2016).
. Stanford: Stanford Law Books.

Gottschalk, M. (2015). . Princeton:
Princeton University Press.

Hinton, E. (2016).
. Cambridge: Harvard University Press.

Lerman, A. E. – Weaver, V. M. (2014).
. Chicago: The University of Chicago Press.

GRADING SYSTEM

<i>Final Score</i>	<i>Grade</i>
98-100	A+
94-97	A
91-93	A-
88-90	B+
84-87	B
81-83	B-
78-80	C+
74-77	C
71-73	C-
68-70	D+
64-67	D
61-63	D-
<60	

SJSU WRITING CENTER

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The Writing Center website is located at <http://www.sjsu.edu/writingcenter/>.

PEER MENTOR CENTER

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required.

JS-201 *Seminar in Justice & Social Theory*

FALL 2020

COURSE SCHEDULE

WEEK	DATE	TOPICS, R
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WEEK	DATE	TOPICS, READINGS, ASSIGNMENTS, DEADLINES
13	M: 11/16 REVIEW ESSAY APPROVAL	DISCUSSION/APPROVAL OF REVIEW ESSAY PROJECTS <u>Reading:</u> Halushka, <u>Reading:</u> De Giorgi,
14	M: 11/23	<u>Reading:</u> Cornelius, , JS-201 Reader <u>Reading:</u> Hill-Maher, , JS-201 Reader DOCUMENTARY: Villaseñor, (Mexico 2014, 90 min.)
15	M: 11/30 REVIEW ESSAY DUE: 30%	<u>Reading:</u> Lynch, # <u>Reading:</u> Reiter, , , DOCUMENTARY: D. Edge, (USA 2014, 54 min.)
16	M: 12/7 MOVIE COMMENT. DUE: 20%	FEEDBACK ON REVIEW ESSAYS COMMENTS / SUGGESTIONS