

San José State University

CASA/Justice Studies 101

Sex & Justice, Spring 2020

Course and Contact Information

Instructor: Kevin Lynch

Office Location: MacQuarrie Hall 508

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Classroom: MacQuarrie Hall 523

Prerequisites: 100w

Course Description: This course will cover an interdisciplinary, historical and comparative examination of justice concepts and controversies, including the state's role in promoting justice and perpetuating injustice; legitimate versus illegitimate violence; human rights, stateless persons, and the international community; the relationship between social justice and criminal justice.

Note: A grade of "C" or better is required for Justice Studies majors.

Course Learning Outcomes (CLO) Upon successful completion of this course, students will be able to:

1. Critically examine social justice issues and develop a broader understanding of social justice and the relationship between social justice and social policy.
2. Reflect upon the relationship between race, class, gender, nationality and social justice.
3. Write reports, assignments, and papers with professional and academic aptitude demonstrating a familiarity of class materials.

Required Texts/Readings

Stevenson, Bryan. 2015. *Just Mercy, A Story of Justice and Redemption*. Random House.

Assignment Requirements

For written assignments:

1. Use proper grammar and spelling. Make sure to edit at least once and use spell check.

24 Hour Domestic Violence and Sexual Assault Support Hotline, (408) 2954011, www.ywca-sv.org, 375 S. Third Street, San José, CA 95112

Classroom etiquette:

through the Writing Center, visit the Writing Center website at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Facebook.

WEEK ONE - **Introduction**

Thursday, Jan, 23: Class one: Introduction to class, syllabus overview, class policy set.

ASSIGNMENT: Personal essay due Sunday, 1/25.

WEEK TWO **Where it all began.**

Tuesday, Jan. 28: Quiz #1 on syllabus. Terms: Social interaction, social structure, culture, norms, mores. Groups set.

Thursday, Jan 30: How history establishes are current thinking and current issue in

Quiz preview

-14;

18-31.

WEEK THREE **White supremacy, religion and colonialism**

Tuesday, Feb. 4: *Quiz #2*. Lecture Religion and Manifest Destiny.

Thursday, Feb. 6: Settler colonialism

ASSIGNMENT: Watch the democratic debate. Which candidate(s) talk the most race,

Feb. 25:

Quiz preview

WEEK SEVEN Women and criminal justice

Tuesday, March 4 *Quiz #4.* Why are more women going to prison?

WEEK 14 Solutions

Tuesday, April 21: Quiz #5

Thursday, April 23: Debate #7 Can police culture be changed?

Assignment #5 Due April 26.

WEEK 15 Solutions, Human trafficking

Tuesday, April 28: Human Trafficking discussion

Thursday, April 30: Human Trafficking, solutions

ASSIGNMENT: Ceasefire Operation, community policing

Week 16 Solutions

Tuesday, May 5: Neff Scot

Thursday, May 7: Presentations

FINAL Presentations. Final exam. Papers due.

WEEK ONE -

Monday, Oct. 1 13th, 14th and 15th Amendments, reconstruction. Part of , Part of the corporation.

Wednesday, Oct. 3 doc, part II, mass incarceration

Film critique due Friday, Oct. 6

WEEK NINE

Oct. 9 Essay #2

Oct. 11 Reactions to Black Activism. on Kanopy Sections of 13th. criminalization of black men. Criminalization and discretion. <https://www.inverse.com/article/18159-science-of-racism-against-black-americans-police-shootings-research>

film critique due Friday, Oct. 13.

WEEK TEN Racial caste, law and order, Mass incarceration

Oct. 16 Part of 13th † = o
Exonerated five (Netflix).

Oct, 18 Alexander reading

WEEK ELEVEN Media

Oct. 23 Robinson chapter, moral panic,

Oct. 25 Trump, Fox and moral panic

Film Critique, Due Friday, Oct. 27

WEEK TWELVE Discretion.

Oct. 28 Doll experiment,
[https://www.bing.com/videos/search?q=black+doll+white+doll+experiment&&view=detail&list=mMD888mWlx%2bdnA&FORM=VRPP792re7RG\(8\)7\(8\)7\(m\)4\(W\)4\(lx\)57RG\(htegG\[11Tf1001142.05500.4Tm0g0G\[\)\]T#TOC](https://www.bing.com/videos/search?q=black+doll+white+doll+experiment&&view=detail&list=mMD888mWlx%2bdnA&FORM=VRPP792re7RG(8)7(8)7(m)4(W)4(lx)57RG(htegG[11Tf1001142.05500.4Tm0g0G[)]T#TOC)

Nov. 13 The unnamed conspirator,

Film Critique due Friday, Nov. 13

WEEK FIFTEEN LBGOTA,

Monday, Nov. 18

Wednesday, Nov. 20 Nefertitti Scott interview

WEEK SIXTEENTH Solutions

Monday, Dec. 2 Contact Theory

Wednesday, Dec. 4 Whiteness

Monday, Dec. 9 Work on papers.