

Required Texts

Stickle, W., Hickman, S., & White, C. (2020). *Human Trafficking: A Comprehensive Exploration of Modern Day Slavery*. Thousand Oaks, CA: Sage Publications, Inc.

Late work will not be accepted. Assignments will be submitted to Canvas unless otherwise directed. E-mailed assignments will not be accepted. If you have issues uploading to Canvas, it is your responsibility to contact the IT department and resolve the issue. I will not accept technical issues as an excuse for late or missing assignments.

General questions (format, deadlines, etc.) should be posted on the course Q&A Board on Canvas.

University Policies

Per University Policy S16-9, university-wide policy i

JS 172-01 / Human Trafficking and Modern-Day Slavery, Spring 2020, M/W 10:30-11:45AM

The following schedule is subject to change; advance notice of any changes will be posted as early as possible on Canvas.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	M 1/27	Introduction & Review of Syllabus
	W 1/29	Textbook: Chapter 1 Human Trafficking in Context <i>Girls Like Us</i> Prologue & Chapter 1 (pg.1-28)
2	M 2/3	Reading Response 1 due Textbook: Chapter 2 Challenges, Resources, and Recommendations
	W 2/5	

Week	Date	Topics, Readings, Assignments, Deadlines
9	M 3/23	Reading Response 7 due Textbook: Chapter 9 More than Unfair Labor Practices
	W 3/25	<i>Girls Like Us</i> Chapters 14 & 15 (pg.223-254)
10	M 3/30	Spring Break
	W 4/1	Spring Break
11	M 4/6	Reading Response 8 due Textbook: Chapter 10 Responses to Labor Trafficking
	W 4/8	<i>Girls Like Us</i> Chapters 16 (pg.255-end)
12	M 4/13	Reading Response 9 due Textbook: Chapter 11 Child Soldiers
	W 4/15	Textbook: Chapter 12 Organ Trafficking