

San José State University
CASA/Justice Studies
JS 155, Victimology, 80, Summer, 2020

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ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime

Course Learning Objectives

Upon successful completion of this course, students will be able to:

CLO1 Identify the theories and methods of victimology.

CLO2 Explain the relationship between victim and offender from competing points of view.

CLO3 Develop a critical understanding of the behavior and attitudes of family, society, and the criminal justice system toward the victim.

CLO4 Identify the nature and extent of loss, injury, and damage to the victim.

CLO5 Read, write, and contribute to discussion at a skilled and capable level.

Required Texts/Readings

Textbook

Hickey, E.E. 2012. Serial Murderers and Their Victims (7th Edition). Independence, K.Y: Cengage Learning.

Karmen, A. 2015. Crime Victims: An Introduction to Victimology. Independence, KY: Cengage Learning.

Other Readings

Additional readings listed in the Course Schedule will be posted on Canvas and a web link in the syllabus.

Canvas and Technology Requirements

This course is delivered online through Canvas: <https://sjsustructure.com> You are automatically registered with Canvas as a registered student of the course. Links for students regarding Canvas issues and questions are <http://www.sjsu.edu/at/ec/docs/CanvasStudent%20Login%20Information.pdf> and http://www.sjsu.edu/at/ec/docs/CanvasStudentTutorial_New.pdf. Success in this course requires active participation by logging in multiple times a week for updates.

Homework Assignments (20% of final grade) (CLO 3, CLO 2, CLO5)

Each student will submit 3 homework assignments. Each assignment should: (1) demonstrate the student's comprehension and ability to apply assigned course material; (2) be written in a standard format (double spaced, standard 1-inch margins), (3) minimum length of 3 pages, and (4) demonstrate the student's ability to clearly express their ideas through written expression. For each assignment, students will be given a prompt/question(s) from the instructor, to which students will respond by the assigned date with a completed assignment. The details of these assignments will be posted on Canvas.

Final Assignment (20% of final grade) (CLO3, CLO4, CLO5)

Students will select a topic related to victimology, victim rights and/or current trends in the criminal justice system and prepare a project on the topic. You must primarily focus on introducing a creative and innovative police program, or strategy relating to victimology. Your approach must be convincing. Detailed instructions for the final project will be provided separately.

