

**Santa Clara State University  
Crime Scene Investigation, CRN 50425 & 50426  
FALL 2021**

**Instructor:** Mary Juno  
**Campus Office Location:** Health Building 127  
**Email:** mary.juno@sjsu.edu  
**Zoom Office Hours:** Wednesdays, 10-12 on Zoom (drop in/no appointment needed)  
[// . . // 3007422140](#)  
**Class Days/Time:** Tues 9-11 on Zoom, Thurs 9-11 on campus HB 207  
**Prerequisites:** Upper-Division Standing, FS 11 or FS 12 (for FS majors/minors), JS 10 (for JS majors/minors)  
**Library Liaison:** Nyle Monday [nyle.monday@sjsu.edu](mailto:nyle.monday@sjsu.edu)  
**FS/JS Lib Guide:** <http://libguides.sjsu.edu/c.php?g=230074&p=1526987>

**C r i m e S c e n e I n v e s t i g a t i o n**

Fundamental theories of physical evidence practically applied and the legal considerations involved in its recognition, collection, preservation and presentation in court. Topics include securing the scene and documenting evidence using photos, diagrams, and notes; collecting evidence; maintaining the chain of custody, and scene reconstruction.

FS 161 is a required course in the FS major and FS minor. It also satisfies Area B (Methodology) in the JS major. The course is recommended for anyone who plans to pursue a career in investigations.

**C o u r s e F o r m a t**

This class is scheduled as a hybrid course, which means it has both online meetings and on campus meetings. On Tuesdays from 9-11, we will meet synchronously for lecture on Zoom; on Thursdays from 9-11, we will meet either on Zoom OR in HB 207 to complete hands-on lab activities. See schedule for dates of on-campus meetings.

**Zoom Class Link:**

<https://sjsu.zoom.us/j/89581056169?pwd=U04wN1hwWUFpbXlrcVRHWWt5Q0dyUT09>



paper without giving proper credit; accept, buy, or copy the work of another; share or sell their own work; lie, cheat, or otherwise misrepresent their work product, they have committed the serious offense of *academic dishonesty*. If you cheat, copy, or misrepresent your work in this class in any way, including citation “errors,” you will receive a 0 on the assignment and the incident will be reported to the Office of Student Conduct. **You are expected, on all assignments, to do your own thinking and writing, turn in your best original work, and cite all sources you consult. No exceptions.**

### **Tech | g Re | eme | f O | n | i | n | e Cla | e**

Students are required to have an electronic device (laptop, desktop or tablet) with a camera and built-in microphone. SJSU has a free equipment loan program available for students (<https://www.sjsu.edu/learnanywhere/equipment/index.php>). Students are responsible for ensuring that they have access to reliable Wi-Fi during class. If students are unable to have reliable Wi-Fi, they must inform the instructor as soon as possible to determine an alternative. See Learn Anywhere website for current Wi-Fi options on campus. Unless otherwise requested, all assignments **must** be submitted via assignment links on Canvas.

### **U | e | f | C | a | m | e | a | i | n | C | l | a |**

You are encouraged (not required) to turn on your camera during class discussion/lecture. Whether your camera is on or off, you are required to participate in class discussions and group projects. Feel free to contact me if you have questions or concerns regarding this matter.

### **Z | m | C | l | a | m | E | i | e | e**

- **Mute Your Microphone:** To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- **Be Mindful of Background Noise:** Find a quiet place to “attend” class, to the greatest extent possible.
  - Avoid video setups where people may be walking behind you, people talking/making noise, etc.
  - Avoid activities that could create additional noise, such as shuffling papers, listening to music in the background, etc.
- **Position Your Camera Properly:** Be sure your webcam is in a stable position and focused at eye level.
- **Limit Your Distractions/Avoid Multitasking:** You can make it easier to focus in class by turning off notifications, closing or minimizing running apps, and putting your smartphone away (unless of course you are using it to access Zoom class).
- **Use Appropriate Virtual Backgrounds:** If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning.

### **Rec | d | i | n | g | Z | m | C | l | a | e**

I do not intend to record class sessions. If you miss class, please get notes from a classmate, just like you would for a regular on campus class. If I need to record a particular session, I will let you know in advance so you can turn off your camera and other identifying information if you choose to. **Students are prohibited from recording class activities** (including Zoom class lectures and in person lectures, office hours, advising sessions, etc.), distributing recordings, or posting recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy (S12-7) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

**Canvas Page and E-mail**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system



**Week    Date**

**In-**