San José State University

Course and Contact Information

Instructor: Maureen Lowell, MA

Office Location: Online

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communication

Office Hours: Thursdays, 9-

Program Information

Other Readings

Additional reading will be provided in the Module Overview in Canvas. See course schedule for additional information.

Library Liaison

Nyle Monday

Email: Nyle.Monday@sjsu.edu,

Phone: (408) 808-2041

Resource Guide for Justice Studies and Forensic Science available at http://libguides.sjsu.edu/justicestudies

Course Requirements and Assignments

"Success in this course is based on the ex

Writing Assessments

Writing Assessments (WA) are a critical aspect of our growth as writers. Writing assessments are intended to assess students' ability to understand, analyze, and critique various writings and forms of discourse (CLO2). Additionally, WA's assess students' ability to express ideas clearly and effectively across rhetorical styles, including personal narrative and argument (CLO3, CLO5).

There are currently five writing assessments scheduled for the semester. See the Course Schedule for current due dates. This is subject to change based on the needs of the students to develop needed proficiency. Writing assessments are assigned in the module overview in the week they are assigned. WA's are typically due the last day of the module (i.e. Sunday) or as otherwise indicated. Detailed instructions and rubrics are provided.

Research Essay

The Final Research Essay is your cumulative project that draws on what you have learned over your writing journey this semester. It applies new skills, such as writing a thesis statement, developing an outline, and

Grade	Percentage
В	83 to 85%
B minus	80 to 82%
C plus	76 to 79%
C	73 to 75%
C minus	70 to 72%
D plus	66 to 69%
D	63 to 65%
D minus	60 to 62%

Grading Information for 100W

"This course must be passed with a C or better as an SJSU graduation requirement."

Classroom Protocol

This is an asynchronous, online course. Success in asynchronous classes requires self-discipline. It involves thoughtful organization and planning. You are expected to complete module exercises, reading, and learning activities each week and track longer term due dates.

Asynchronous courses require students to reach out for help as needed. You are not alone; help and support are available, but you need to let me know. There is a weekly collaboration café for you to post questions as they arise and to clarify anything that is not clear in the module. The Collaboration Café allows all of us to learn together from the questions people have. Asking other students often creates more confusion and misinformation. If things are not clear, ask for clarification.

Because there are no in-person meetings, asynchronous courses are easy to put-off; they are easy to let slide. Students who struggle, fall behind early. Don't let this happen to you. Here are some pro-tips for success.

- 1. Keep in mind that a new module is released each Monday and learning activities are due each week by or before Sunday. Weeks with discussions require an initial post by Thursday of that week.
- 2. Read the module overview page each Monday. The Module O0 1 72.024 348/F4 1BnQd O0 124

Here are some highlights for your convenience.

Adding and Dropping Classes

Students are responsible for understanding the policies and procedures about add/drop. Add/drop deadlines can be found on the current academic year calendars document on the <u>Academic Calendars webpage</u>. Students should be aware of the current deadlines and penalties for dropping classes (<u>Late Drop Information</u>).

Writing Center

The SJSU Writing Center offers a variety of free resources to help students become better writers. The center offers writing resources, workshops, and one-on-one and small-group tutoring sessions. Services support writing for students in all disciplines and at all levels. The SJSU Writing Center has two in-person locations, Clark Hall, Suite 126 and MLK Library, 2nd floor. Workshops and tutoring are also available through online platforms.

To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at sjsu.edu/writingcenter.

Additional Information

This course requires use of APA format for all assignments.

The following is the schedule of topics, learning activities, quizzes, and assignments for the semester. This schedule is meant as a guide to help you plan your semester and coordinate due dates and deadlines with other obligations. The schedule is subject to change with fair notice. Significant changes will be sent via Canvas announcements in our course site. Minor changes, such as reading and/or module learning activities, will be noted in the Module Overview page. Please use the Collaboration Café provided in our course site to clarify any discrepancies in due dates or confusion around schedule changes.

Week/ Date: Topics, Readings, Assignments, Deadlines Week of (If appropriate, add extra column(s) to meet your needs.)	Learning Outcomes
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Week/ Module	Date: Week of	Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)	
		Narrative & Description	
		Reading	
		Part 2: Patterns of Essay Development	
		Chapter 8: Description Chapter 9: Narration Critical Essay: TBD	
		Activity	
		Critical Essay Learning Activity TBA	CLO 2
		MLA2 Using the writing from last week, write a personal narrative related to the issue(s) presented. For this activity, use the first person.	CLO 3
7 9.27.	9.27.2021	Patterns & Rhetorical Modes: Exemplification and Process	
		Reading Chapter 10: Exemplification Chapter 11: Process Chapter 12: Cause & Effect	
		Activity MLA3 Using the rhetorical styles presented in the learning activities, expand on your social justice issue using one or more of the styles. See the module overview for details.	CLO 1
		Q2 Online Quiz	CLO 3
8	10.4.2021	How Categories and Compare & Contrast rhetoric Constrain: A New Look at Intersectionality	
		Reading	
		Chapter 13: Comparison and/or Contrast	
		Chapter 14: Definition	
		Chapter 15: Division-Classification	
		Critical Essay: Crenshaw, Kimberle (1989) "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics," University of Chicago Legal Forum: Vol. 1989: Issue 1, Article 8. Available at: http://chicagounbound.uchicago.edu/uclf/vol1989/iss1/8	

Activity

Week/ Module	Date: Week of	Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)	Learning Outcomes	
		RE Choose the topic for your research-based essay. See the module overview for options and details for submitting your topic. MLA4: Analysis of a Brief and Critical Essay	CLO 2	
9	10.11.2021	Rhetorical Modes Continued: Argumentation	CLO 2	
		Reading Chapter 16: Argumentation		
		Chapter 17: Information Literacy		
		Activity W2a Find two peer-reviewed, scholarly article that address your chosen social justice issue. Use this article to develop an argument for or against a social justice practice intended to address this issue.	CLO 5	

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