

San José State University

Course Requirements and Assignments

A. CITI Training Certificate. Students are required to obtain CITI training for this class. Additional information will be provided in class.

B. Content Analysis and Presentation. For this assignment, students will conduct a content analysis of music videos/songs. All students will present the research they conduct for their content analysis. Additional information will be provided in class.

C. Field Observation and Presentation. Students will complete a field observation. All students will present the research they conduct for their field observation. Additional information will be presented in class.

D. Semi-structured Interview Project and Presentation. Students will conduct three semi-structured interviews for this class and present their findings via PowerPoint or Prezi. The interviews should be audio-recorded, transcribed, coded, and analyzed. Additional information will be presented in class.

E. Participation. Several qualitative techniques will be taught and practiced through in-class (Zoom) activities. As such, class activities and discussions are central to this course and will be much more productive if students are present and prepared to participate. Being prepared for class is key to making a meaningful contribution. **All students are expected to participate in class activities and discussions.**

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

F. Final Examination or Evaluation

The culminating activity for this class will be submission of the semi-structured interview project and completion of the semi-structured interview PowerPoint presentation.

G. Discussion Leader. Students assigned to lead the discussion for the week must do the following: (1) help the class understand the qualitative research method or concept, (2) find peer-reviewed articles/research centered of the method or concept, and (3) prepare 5 discussion questions. The additional research you present to the class must advance our understanding of the topic for the week. It is not enough to read an article about a content analysis, and present an article about a content analysis. You must clearly describe help us understanding the concepts for the week in new and innovative ways (teach us something new).

Grading Information

The grading scale implemented for this class is as

D = 66.9 to 64 points
D minus = 63.9 to 60 points
F = 59.9 points or lower

Nevertheless, you are required to participate in class discussions. Feel free to contact me if you have questions or concerns regarding this matter.

Zoom Classroom Etiquette

Mute Your Microphone: To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.

Be Mindful of Background Noise and Distractions: Find a quiet place to “attend” class, to the greatest extent possible.

- Avoid video setups where people may be walking behind you, people talking/making noise, etc.
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in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16) (<http://www.sjsu.edu/senate/docs/S16>)

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
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Week	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)	Learning Outcomes
		Content Analysis Paper on Canvas by 11:59 pm	
7	9/30	<u>Interviews</u> Reading Due: <u>Fontana and Frey</u> : The Interview: From Structured Questions to Negotiated Text. (online) <u>Creswell and Poth</u> : Chapter 6 <u>Cobbina</u> : Introduction, Appendix A, and Appendix B	2
8	10/07	<u>Interviews</u> Reading Due:	

Week	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add extra column(s) to meet your needs.)</i>	Learning Outcomes
		Due: Semi-structured Interviews Project on Canvas at 11:59 pm	
Final Exam	12/13 @ 2:45pm-5pm	Due: Semi-structured Interviews PowerPoint Presentation in class	3, 4, 5, and 6