

Our class is offered completely online live-streamed. Students are provided the opportunity to be virtually present and interact during regularly scheduled live streamed Zoom lectures, every Monday and Wednesday from 12:00-1:15 PM, and review questions and subject matter during regularly scheduled office hours on Zoom and via email. Regular attendance and punctuality are encouraged.

Late Assignments

Late assignments will not be accepted for credit without prior agreement.

University Policies (Required - Delete the word “Required” in final draft)

Per University Policy S16-9 (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on Syllabus Information web page (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

Additional Information (Delete if not applicable)

All sources of information to support written assertions must be cited in the American Psychological Association (APA) Format. PLEASE NOTE: Detection of plagiarism will result with NO CREDIT.

JS100-04 / Writing Workshop, Spring 2021

Course Schedule

Week 1	January 27	Introductions/Course overview; Syllabus, Class, Project, Assignment formats; Introductions/Course overview; Syllabus, Class, Weekly Assignment, Situation Analysis & Final Project Formats; Persuasive & Informative writing in general; Approaches to Critical Thinking; the Five-Sentence Paragraph; the American Psychological Association (APA) citation style format; Writing Basics: Effective Thesis and Issue Statements; Assign Weekly Assignment #1 (DUE 2/3) ; In-class exercise: What is your raison d'être? (i.e. <i>Personal mission statement</i>).
Week 2	February 1 & 3	Assignment #1 (DUE 2/3) ; The Percipient & Expert witness; Jurisdictional Structures; Identifying and articulating key facts; Employing the SARA Model (Scanning, Analysis, Response, and Assessment/Evaluation) and the IRAC Method (Issue, Rule, Analysis, and Conclusion) to perfect written analysis of Criminal Justice and relevant legal issues; Statements of Fact; Writing Basics: Short, Clear Sentences with Concise, Concrete Words; Prepare, Submit and be ready to discuss Weekly Assignment #1; Assign Weekly Assignment #2 (DUE 2/17) ; In-class exercise: <i>Percipient Witness/ Lt. John Pike and the Use of Force at UC Davis</i> .
Week 3	February 8 & 10	Assign Situation Analysis #1 (DUE NO LATER THAN 3/3) ; Review Assignment #1; Who, What, Where, When, Why and How of Investigations; Writing Basics: The Outline is Key; Voluntary one-on-one consultations ; In-class exercise: <i>Laws as Legislative Solutions to Society's Problems resulting in Criminalized, Restricted Behavior for all</i> .
Week 4	February 15 & 17	Assign Final Project (DUE NO LATER THAN 5/17) ; In the Narrative: First Person, Past Tense, Active Voice & Chronological Order; Writing Basics: Supporting your Assertion with Reliable and Verifiable Information; Assign Weekly Assignment #3 (DUE 3/3) ; In-class exercise: <i>BART Police officer Johannes Mehserle, Oscar Grant and the Duty to Protect and Serve</i> .
Week 5	February 22 & 24	Review Assignment #2; Review Final Project Assignment; Conducting Interviews; Writing Basics: The Ro90n 0.2 (Ro90/TT11 1 TT6.625 cm0 12 (

Week 7	March 8 & 10	Review Assignment #3; Review Situation Analysis #1; Distinguishing facts from opinion; Writing Basics: Case Brief and Memorandum formats; <i>Voluntary one-on-one consultations</i> ; In-class exercise: <i>Tough on Crime Strategies, Mandatory Minimum Sentencing and the “Three Strikes” sentence enhancement law of California.</i>
Week 8	March 15 & 17	Assignment #4 (DUE 3/17); Assign Situation Analysis #2 (DUE NO LATER THAN 4/21) ; Review Assignment #4; Motions & Pleadings; Return and review Assignment #6; Writing Basics: Use Plain Language; Prepare, Submit and be ready to discuss Weekly Assignment #4; Assign Weekly Assignment #5 (DUE 4/7) ; In-class exercise: <i>Amber Alerts, Flash Mobs, Social Media and Law Enforcement.</i>
Week 9	March 22 & 24	Review Assignment #4; Review Situation Analysis #2, Final Project and Weekly Assignment #5;

Week 15 May
 3 & 5 **Assignment #7 (DUE 5/5);** Review Final Project and Weekly Assignment #7; Problem identification & Solution proposal; Writing Basics: Expect to Rewrite it; **Prepare, Submit and be ready to discuss Weekly Assignment #7; Assign Weekly Assignment #8 (DUE 5/17);** In-class exercise: *Improving Relationships between Law Enforcement Agencies and the Communities they Serve.*

Week 16 May
Final Project 10, 12 & 17 **Assignment #8 (DUE 5/17);** Review Assignment #7, A Game That Moves
 Due
 (5/17)