

San José State University
Department of Justice Studies
JS 136 Family and Community Violence, Section 04, Spring 2021

4. Recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S, satisfied by discussion of correlates of family and community violence.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Define and differentiate the abuse of power and the use of violence based upon gender, ethnicity, race, religion, class, sexual orientation, disability and age.
2. Identify how historical, social, psychological, economic and political factors have influenced the recognition of and response to each type of abusive relationship.
3. Demonstrate knowledge about the consequences of violence and effects on victims from diverse backgrounds.
4. Demonstrate awareness about one's own prejudicial attitudes and behaviors that tolerate and promote abusive relationships.
5. Identify ways in which individuals from diverse backgrounds and communities can prevent and intervene in each type of abusive and violent relationship.
6. Critique the current justice system response and propose ways in which greater equality and justice can be achieved in each type of abusive relationship.

Required Texts/Readings

Required Readings

Gosselin, D. K. (2018). *Family and Intimate Partner Violence: Heavy Hands*. (6th ed.). New York, NY: Pearson Education, Inc.

You have options regarding how to order your textbook and in what format, all options will provide you with instant access to the textbook. Review the links below to make your choice. Please note that you will have assigned reading next week (i.e., the first week of class), specifically, Chapters 2 and 3 of the textbook.

- Pearson (eText): <https://www.pearson.com/store/p/family-and-intimate-partner-violence-heavy-hands/P100000956781/9780134870281>
- VitalSource (PDF format): <https://www.vitalsource.com/products/family-and-intimate-partner-violence-denise-kindschi-gosselin-v9780134870281>
- VitalSource (EPUB format): <https://www.vitalsource.com/products/family-and-intimate-partner-violence-denise-kindschi-gosselin-v9780134870304>

Library Liaison

Nyle.Monday@sjsu.edu

<http://libguides.sjsu.edu/justicestudies>

Use of Camera in Class

You are encouraged (not required) to turn on your camera during class discussion/lecture. However, if you choose not to, I completely understand that privacy of your home life and access to a room for privacy should not be a barrier to your success in this class. Nevertheless, you are required to participate in class discussions. Feel free to contact me if you have questions or concerns regarding this matter.

Zoom Classroom Etiquette

- **Mute Your Microphone:** To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- **Be Mindful of Background Noise and Distractions:** Find a quiet place to “attend” class, to the greatest extent possible.
Avoid video setups where people may be walking behind you, people talking/making noise, etc.
Avoid activities that could create additional noise, such as shuffling papers, listening to music in the background, etc.
- **Position Your Camera Properly (if using):** Be sure your webcam is in a stable position and focused at eye level.
- **Limit Your Distractions/Avoid Multitasking:** You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and putting your smartphone away (unless you are using it to access Zoom).
- **Use Appropriate Virtual Backgrounds:** If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning.

Recording Zoom Classes

This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible tothesblymouseiey be 2

VoiceThreads	See schedule	30%
Module Quizzes	See schedule	20%
Final Project: Reflection Paper	May 21 st	30%
Participation		15%
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		100%

Grading Policy and Late Submissions

Written assignments (i.e., Reflection Paper) will primarily be graded on content; however, poor writing mechanics and APA forln87 0 racia and 10 (w)2 (r)3 (i2H3 AMCI-1.1lo10 (w4 Pen3 (i)- (aLw4 Pen3 (i)- (aLw4 Pen3 (i)

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The following course schedule is subject to change; advance notice of any changes will be provided via an announcement on Canvas as early as possible.

Table 1 Course Schedule

Week	Date	Agenda/Topics, Readings/Homework, Exams and Deadlines
1	01/27/21	Course introduction Review of syllabus Reading for today: Syllabus, Reflection Paper handout
2	02/01/21	Ch. 2 discussion (Part 1) Reading: Ch. 2
2	02/03/21	Ch. 2 discussion (Part 2) Reading: Ch. 2 Ch. 2 Module Quiz: Open from 02/03 (12:00 AM) through 02/04 (11:59 PM)
3	02/08/21	Ch. 3 discussion (Part 1) Reading: Ch. 3
3	02/10/21	Ch. 3 discussion (Part 2) Reading: Ch. 3 Ch. 3 Module Quiz: Open from 02/10 (12:00 AM) through 02/11 (11:59 PM) VoiceThread #1 (Ch. 2 and 3): Post your response to the prompt by 11:59 PM, 02/11/21 VoiceThread #1 (Ch. 2 and 3): Post a reply to two of your peer's posts by 11:59 PM, 02/12/21
4	02/15/21	Ch. 4 discussion (Part 1) Reading: Ch. 4
4	02/17/21	Ch. 4 discussion (Part 2) Reading: Ch. 4 Ch. 4 Module Quiz: Open from 02/17 (12:00 AM) through 02/18 (11:59 PM)
5	02/22/21	Ch. 5 discussion (Part 1) Reading: Ch. 5

Week	Date	Agenda/Topics, Readings/Homework, Exams and Deadlines
5	02/24/21	Ch. 5 discussion (Part 2) Reading: Ch. 5 Ch. 5 Module Quiz: Open from 02/24 (12:00 AM) through 02/25 (11:59 PM)
6	03/01/21	Ch. 6 discussion (Part 1) Reading: Ch. 6
6	03/03/21	Ch. 6 discussion (Part 2) Reading: Ch. 6 Ch. 6 Module Quiz: Open from 03/03 (12:00 AM) through 03/04 (11:59 PM) VoiceThread #2 (Ch. 4-6): Post your response to the prompt by 11:59 PM, 03/04/21 VoiceThread #2 (Ch. 4-6): Post a reply to two of your peer's posts by 11:59 PM, 03/05/21
7	03/08/21	Ch. 7 discussion (Part 1) Reading: Ch. 7
7	03/10/21	Ch. 7 discussion (Part 2) Reading: Ch. 7 Ch. 7 Module Quiz: Open from 03/10 (12:00 AM) through 03/11 (11:59 PM)
8	03/15/21	Ch. 8 discussion (Part 1) Reading: Ch. 8
8	03/17/21	Ch. 8 discussion (Part 2) Reading: Ch. 8 Ch. 8 Module Quiz: Open from 03/17 (12:00 AM) through 03/18 (11:59 PM)
9	03/22/21	Ch. 9 discussion (Part 1) Reading: Ch. 9
9	03/24/21	Ch. 9 discussion (Part 2) Reading: Ch. 9 Ch. 9 Module Quiz: Open from 03/24 (12:00 AM) through 03/25 (11:59 PM) VoiceThread #3 (Ch. 7-9): Post your response to the prompt by 11:59 PM, 03/25/21 VoiceThread #3 (Ch. 7-9): Post a reply to two of your peer's posts by 11:59 PM, 03/26/21

Week	Date	Agenda/Topics, Readings/Homework, Exams and Deadlines
15	05/03/21	Ch. 14 discussion (Part 1) Reading: Ch. 14
15	05/05/21	Ch. 14 discussion (Part 2) Reading: Ch. 14 Ch. 14 Module Quiz: Open from 05/05 (12:00 AM) through 05/06 (11:59 PM)
16	05/10/21	Reflection Paper Check-in Q&A
16	05/12/21	Reflection Paper Check-in Q&A
17	05/17/21	Reflection Paper Check-in Q&A
Final	05/21/21	Final Project: Reflection Paper (Upload to Canvas 12:15 PM – 2:30 PM)