

1. Place contemporary social issues in cultural, historical, environmental, and spatial contexts.
2. Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues.
3. Apply multidisciplinary material to a topic relevant to policy and social action at the local, national, and international levels.
4. Examine and discuss forces that shape individuals and modern society.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Confidently discuss contemporary issues and change in human rights and justice.
2. Understand the historical context, definition and continuous importance of human rights.
3. Recognize how international human rights relate to human rights struggles and social problems in the U.S. and our local communities.
4. Make critical assessments of and draw logical conclusions about human rights issues and violations.
5. Students should read, write, and contribute to discussion at a skilled and capable level.

Required Texts

1. Clapham, A. (2015). *Human Rights: A Very Short Introduction* (2nd Ed.). Oxford, UK: Oxford University Press.
ISBN: 9780198706168
2. Armaline, W.T. (2013). *Human Rights in Our Own Backyard: Injustice and Resistance in the United States*

This book is available at the King Library and electronically through the library's website:

<https://ebookcentral.proquest.com/lib/king-library/collection/ebooks/13343311.html>

Technical Support for Canvas
Email: ecampus@sjsu.edu
Phone: (408) 924-2337
<https://www.sjsu.edu/ecampus/support>

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.”

Grading Information

Department of Justice Studies Course Grade Determination

Total Points	Grade	Total Points	Grade	Total Points	Grade
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2. Be Mindful of Background Noise and Distractions: Find a quiet place to attend class, to the greatest extent possible.
3. Avoid video setups where people may be walking behind you, people talking/making noise, etc.
4. Avoid activities that could create additional noise, such as shuffling papers, listening to music in the background, etc.
5. Limit Your Distractions/Avoid Multitasking: You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and putting your smartphone away (unless you are using it to access Zoom).
6. Use Appropriate Virtual Backgrounds: If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>.

Academic Integrity / Plagiarism

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy F15-7 \[pdf\]](#) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct

JS 25-01 / Introduction to Human Rights and Justice, Spring 2021, M/W 1:30 – 2:45PM

The following schedule is subject to change; advance notice of any changes will be posted as early as possible on Canvas.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	M – 1/27	Introduction and review of Syllabus
2	M – 2/1	Reading Response 1 Clapham Chapter 1: Looking at Rights
	W – 2/3	Looking at Rights continued
3	M – 2/8	Reading Response 2 Clapham Chapter 2: Historical Development & Contemporary Concerns

