

# San José State University

## Course and Contact Information

<b>Instructor:</b>	John Halushka, Ph.D.
<b>Email:</b>	<a href="mailto:john.halushka@sjsu.edu">john.halushka@sjsu.edu</a>
<b>Office:</b>	MacQuarrie Hall, Room 511
<b>Office Hours:</b>	In Person: Monday and Wednesday 10:30am-12:30pm Online: Tuesday 10:30am-12:30pm via Zoom Join from PC, Mac, Linux, iOS or Android: <a href="https://sjsu.zoom.us/j/92737538715">https://sjsu.zoom.us/j/92737538715</a>
<b>Class Days/Time:</b>	Monday and Wednesday 1:30pm-2:45pm
<b>Classroom:</b>	Hugh Gillis Hall, Room 122

## Catalogue Course Description

History of legal issues and individual and institutional discrimination of women, ethnic/cultural and religious minorities, gays and lesbians and the disabled in education, employment, criminal justice and the family.

Affirmative action and so-

Area: S

Prerequisites: Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or co-registration in, 100W is strongly recommended.

### Course Goals:

The main objective of this course is to teach students how to think and write critically about law and social inequality in the United States.

writers who will use these skills to actively contribute to their communities and professions.

The course explores race and gender have historically shaped and been shaped by laws and policies surrounding citizenship and labor. The course is structured in three parts. Part 1 explores conceptual definitions of race, gender, citizenship, and labor. Part 2 consists of three historical cases studies, focusing on the experiences of Blacks, Mexicans, and Japanese in the U.S. from 1870-1930. Part 3 explores contemporary legacies of inequality, focusing on education, employment, family, and criminal justice.

### Course Format

This is an in-person class.

### Technology Requirements

Students are required to have an electronic device (laptop, desktop or tablet) for accessing the Canvas webstie and completing written assignments. SJSU has a free equipment loan program available for students



CLO4: Obtain a working knowledge of the U.S. court system and key decisions that have impacted inequality/equality by the U.S. Supreme Court.

CLO5: Explain how moral panics are produced within the media and how they contribute to U.S. laws and policy.

CLO6: Describe how media exposure creates irrational fears that result in racial alienation, lack of empathy, and policies and laws which promote state inequality.

### **Justice Studies Department Reading and Writing Philosophy**

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives

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all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at <http://www.sjsu.edu/studentconduct/>. Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenti proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your

Academic Policy F06-1 requires approval of instructors.

**Campus Policy in Compliance with the Americans with Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting

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[REDACTED]

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**Discussion Board #3 (Due by Tuesday, October 25 11:59pm)**

Week 11

Monday, October 31 Reproductive Rights (Part I)  
CANVAS

Wednesday, November 2 Monday, November 7 Reproductive Rights (Part II)  
CANVAS

Week 12

Monday, November 7 LGBTQ+ Rights  
CANVAS

**Discussion Board #4 (Due by Sunday, November 6 11:59pm)**

*Crime, Criminal Justice, and Inequality*

Wednesday, November 9 Sexual Assault, Domestic Violence, and #MeToo  
CANVAS

Week 13

Monday, November 14 Residential Inequality and Violence  
CANVAS

Wednesday, November 16 Police Violence and Mass Incarceration  
CANVAS

**Discussion Board #5 (Due by Tuesday, November 15 11:59pm)**

Week 14

Monday, November 21 Film  
TBD

Wednesday, November 23 THANKSGIVING HOLIDAY  
NO CLASS

Week 15

Monday, November 28 Immigration, Crime, and Border Enforcement

Wednesday, November 30 Final Exam Review Part I

Week 16

Monday, December 5 Final Exam Review Part II

**FINAL EXAM**

**Tuesday, December 13**

**12:15pm-2:30pm**

**Location: Hugh Gillis Hall, Room 122**