

San José State University
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Course and Contact Information (Required - ' H O H W K H H Z R U G 3 5 H T X L U H G ' L Q I L Q D O C

Instructor(s): Jodie Warren

Office Location: HB214

Telephone: 408-924-8451 (email is best to reach me)

Email: Jodie.warren@sjsu.edu

Office Hours: Following class plus Thursdays 2 pm (zoom) or by appointment (person/zoom)

OH zoom: <https://sjsu.zoom.us/j/2744634778>

Class Days/Time: Tuesdays/Thursdays 4:15 pm

Classroom <https://sjsu.zoom.us/j/82491241958?pwd=S1d2WGJuVFJ1SWFSbzllMjFGcUtlZDZ09>

Password: 573822

Prerequisites: Passing of the Writing Skills Test (WST) or ENGL 100A / LLD 100A with a C or better (C accepted), completion of Core General Education and division standing are prerequisites to all SJSU studies courses. Completion of, or registration in, 100W is strongly recommended.

GE/SJSU Studies Category: Satisfies SJSU Studies, Cultures and Global Understanding.

Course Description

3 unit(s)

Interdisciplinary exploration of human rights instruments, institutions, and notable human rights campaigns. The historical development of human rights and contemporary threats to the realization of fundamental dignity for humans and nonhumans will also be explored.

Course Format

The mode of instruction for this course is synchronous online. Reliable access to a computer and the internet will be required. Students are required to have an electronic device (laptop, desktop or tablet) with a camera and built-in microphone. SJSU has a free equipment loan program available for students. Students are responsible for ensuring that they have access to reliable WiFi during class and tests. If students are unable to have reliable WiFi, they must inform the instructor, as soon as possible. All written assignments will be submitted via Canvas, and must be in Microsoft Word (*.doc or *.docx) or pdf formats. If you do not currently own Microsoft Word, the software (both PC and Mac) is available for free to students: <http://its.sjsu.edu/services/software/microsoftstudents/index.html>

Canvas Learning Platform

Course materials such as syllabus, handouts, assignment instructions, etc. can all be found on Canvas Learning Management System course login web site. For help with using Canvas see Canvas Student Resources page

GE Learning Outcomes (GELO)

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Upon successful completion of this GE course, students will be able to:

1. GELO 1- Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.
2. GELO 2- Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.
3. GELO 3- Explain how a culture outside the U.S. has changed in response to internal and external pressures.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. CLO 1- Read, write, and contribute to discussion about domestic and international human rights issues at a basic level.
2. CLO 2- Use online and library resources to identify international law (such as the Universal Declaration of Human Rights) via online and library resources.
3. CLO 3- Recognize and access the reports of central intelligence agencies to international law.

1. International Current Event -

The Human Rights Current Event Report should be two double-spaced pages, maximum. It should summarize an international human rights issue, identify relevant human rights instruments, analyze strategies to address that human rights issue, and pose a question for class discussion. The successful assignment includes the following:

- { Provide the citation in APA format. Include the title, source, and a link to the original news article(s).
 - { Summarize the human rights issue / problem
 - { Identify and apply relevant human rights instruments (e.g., ICCPR, CAT, CERD, etc.) and standards (e.g., Sustainable Development Goals, Mandela Rules, etc.) to the human rights issue
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- be done about it.
- { Following your summary, POST at least one substantive question (e.g., not Yes/No or confirming a fact already in the readings) question to prompt peer discussion.

2. Quizzes

The quiz format will include multiple choice and True/False questions, fill-in-the-blank, and short essays applying the human rights framework to different social and policy issues

3. Human Rights and Justice Proposal Group project Students will develop a project that utilizes the Sustainable Development Goals (SDGs) as a framework to examine a local human rights issue of their choosing. Students may collaborate on projects in groups of up to 4 but must document their individual contributions to the work. This assignment asks students to apply course lessons to a real-world problem addressing sustainability. Students will identify a human rights concern, research the issue, and apply the SDGs to develop a proposal that identifies sustainable **access to** the issue. The proposal will be in a written format following:

- x Project name and Basic description
- x Authors
- x Justification or Rationale and Benefits
- x Background
- x Project Scope
- x Implementation Consideration
- x Which author did which components.

4. Seminar exercises and attendance these exercises will be assigned during class and therefore class is mandatory to earn these marks

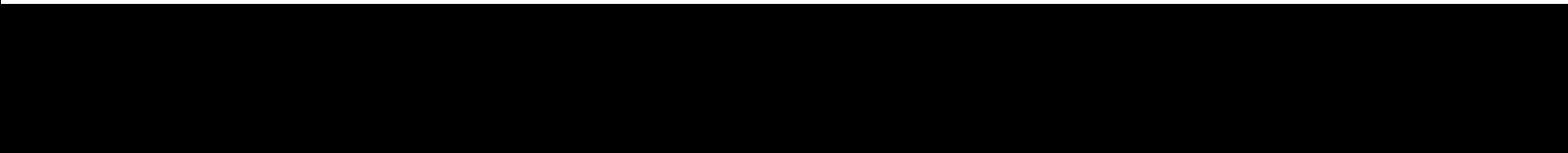
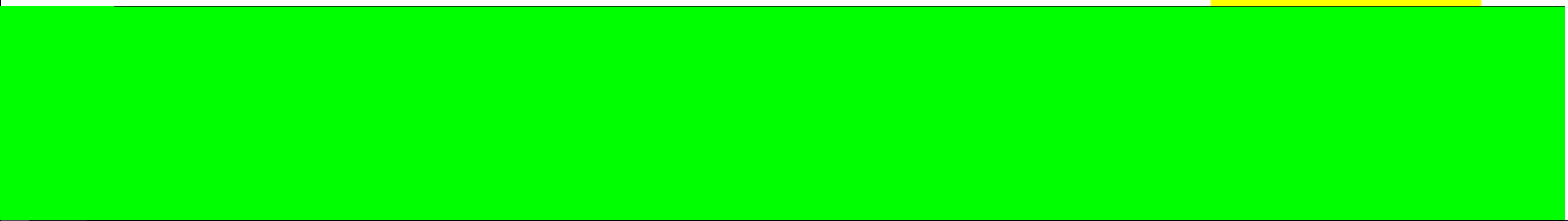
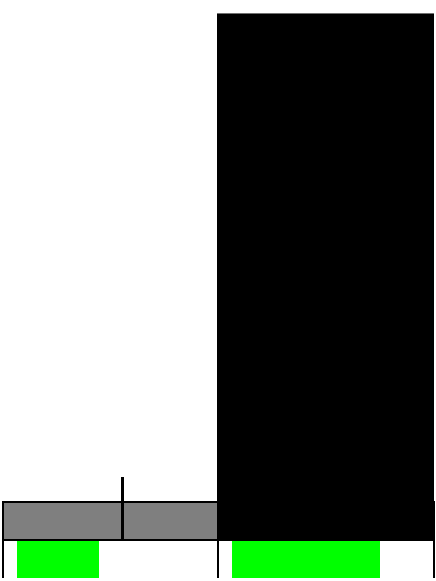
5. Final Examination or Evaluation

³Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or
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In this course the final culminating evaluation is a final examination which falls during the final exam period and will follow the same format as the quizzes (online/on canvas/open book) but will cover the entire course and will occur during the scheduled final exam period.

Grading Information

Determination of Grades



Week	Date	Topics, Readings(Additional readings will be provided in the modules on canvas) Assignments, Deadlines
8	Oct 11/ Oct 13	Continued MMIWG2S- death investigations De Bourbon et al's Active Voice Enough? Community Discussions on Passive Voice, MMIWG2S, and Violence against Urban Indigenous Women in San José, California (on canvas)
9	Oct 18/ Oct 20	Continued https://www.aclunc.org/sites/goldchains/explore/indianboardingschools.html Split Feather Syndrome Repatriation of Ancestral remains and Tribal relations Guest NAGPRA article, https://www.nps.gov/subjects/nagpra/index.htm https://www.blm.gov/tribalconsultation
10	Oct 25/ Oct 27	Breakout rooms for Projects
11	Nov 01/ Nov 03	Quiz 2- on Canvas
12	Nov 08/ Nov 10	Sexual Orientation and Gender Identity Breakout rooms
13	Nov 15/ Nov 17	Human Rights and the Environment
14	Nov 22/ Nov 24	Breakout rooms for projects Thanksgiving =no class!!!
15	Nov 29/ Dec 01	Human Rights Proposal for Campus groups of up to 4 students due Homeless Deaths in San José presentation by guest
16		No class this week
Final Exam		Final exam- Dec 09 from 2:45-5 pm. Held on Canvas similar to the quizzes but during final exam scheduled time. Open book